

CHAPTER 5  
CATALOG OF CHORAL WORKS

The following is a catalog of the choral works of Joseph Willcox Jenkins in three sections:

1. A catalog of those choral works to which the composer assigned opus numbers, according to opus number.
2. A catalog of choral works and arrangements for the United States Army Chorus, according to the U.S. Army Band catalog numbers, which are notated on the original scores and still in use at the U.S. Army Band library at Fort Myer, VA.
3. A classified list of any remaining choral works or arrangements that were not assigned an opus number by the composer.

For each entry, titles of choral works appear in *italic type* after the opus or catalog number. When the title varies among different sources, preference is always given to the published version, when available. For titles of entire works, any editorial additions or corrections appear in brackets in *italic type* while citations or editorial comments appear in brackets in *roman type*.

If a work is divided into individual movements, the titles of each movement appear below the title of the work in *roman type* with their respective numbers. Preferred movement titles are those of the published version, when available. Parenthetical notations in movement titles are reproduced from the source. For titles of individual movements, any editorial additions or corrections appear in brackets in *roman type* while citations or editorial comments appear in brackets in *italic type*.

The following is a list of headings that, when applicable, may appear below the title and movements of each entry and a description of their respective contents. If there is information specific to individual movements, it follows any information pertaining to the entire work, and is headed by the number of the movement to which it applies. Editorial additions or corrections appear in brackets in roman type while citations or editorial comments appear in brackets in italic type.

**Alternate Title(s):** Any alternate titles for the entire work or individual movements appear here.

**Subtitle(s):** Any subtitles for the entire work or individual movements appear here.

**Forces:** Performing forces of the work or individual movements appear here, with choral voicing first, followed by the voice types of any significant vocal solos with the indication “solo.” If accompanied, the instrumental forces are given in as much detail as available. Apart from primary accompanying instruments (i.e. piano, organ), which are listed first, additional instruments appear in a traditional score order.

**Tune:** If Jenkins credits another source for the tune or melody of the work or individual movements, it appears here.

**Language:** The language of the text of the work or individual movements appears here.

**Text:** The source or author of the text of the work or individual movements, if known, appears here. For Biblical text references, Psalms are listed according to the Septuagint. When the score itself references the numbering of Psalms in the Vulgate, the Vulgate numbering also appears in parentheses.

**Date:** The date of the composition of the work or individual movements appears here. In the case of a conflict between various sources, dated manuscripts are given preference. When the composer noted the place of composition, it appears after the date in parentheses. For works for the U.S. Army Chorus, the date when the manuscript first went through the ozalid process<sup>65</sup> is given where it is helpful and legible.

**Publication:** The publication information appears here in as much detail as available, including the publisher, with their location in parentheses, and the year of publication based on printed copyright notices. If the publisher's catalog numbers for the work or individual movements are known, they are given in parentheses. If the work was published as part of a collection, all of the above information is preceded by the title and editor of the collection. In the case of unpublished works, "manuscript" appears in italic type.

**Dedication:** If Jenkins includes one or more dedications in the work, they are transcribed here in quotation marks.

**Source:** The version or versions of the music consulted in creating the entry are listed.

**Notes:** Any additional information or commentary about the work or entry appears here.

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<sup>65</sup> A monochromatic method of photographic document reproduction used in the middle of the 20<sup>th</sup> century.

## Choral Works with Opus Numbers

**Op. 14 – *Three Choral Ayres***

1. Better Late Than Never
2. The Silver Swan
3. Fa La!

**Alternate Titles:** *Three Songs for “Betsy” and “Mary Carroll”* [ms.]; 3. Fa-Lah [ms.]

**Forces:** SATB

**Language:** English

**Text:** 1. anon., 16th c.; 2. Orlando Gibbons (Christopher Hatton?); 3. anon.

**Date:** February 18, 1954 [ms.]; revised 1960<sup>66</sup>

**Publication:** Art Masters Studios (Minneapolis, MN), 1962. (1. AM1006; 2. AM1007; 3. AM1008)

**Dedication:** “Written for the Honour and Glory of God and for the Catholic University Chorus and dedicated to Mr. John Paul.” [ms.]

1. “To the Catholic University Chorus, Dr. John Paul, Director” [*publ. octavo*]
2. “In memory of my mother” [*publ. octavo*]

**Source:** publ. octavos; manuscript

**Op. 17 – *Beata Viscera***

**Subtitle:** Motet [*LoW*]

**Forces:** SATB

**Language:** Latin

**Text:** [Communion Antiphon for Feasts of the Blessed Virgin Mary]<sup>67</sup>

**Date:** October 1954 [*LoW*]

**Publication:** *manuscript*

**Source:** manuscript (recopied by the composer for the 2010 Church Music Association of America Sacred Music Colloquium)

**Notes:** original version of op. 100, no. 3

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<sup>66</sup> Vera Brodsky Lawrence, ed., *Works for Chorus and Voice*, vol. 3 of *The CMP (Contemporary Music Project) Library*, 2nd ed. (Washington, DC: Music Educators National Conference, 1969), pt. 2, s.v. “Jenkins, *Three Choral Ayres*.”

<sup>67</sup> *Liber Usualis*, 1268.

**Op. 26 – Three Latin Motets**

1. Puer Natus Est (Latin Motet)
2. Popule Meus (Latin Motet – Good Friday)
3. Haec Dies (Latin Motet – Easter Sunday)

**Forces:** 1,3. TTBB; 2. TTBB, TTBB solos

**Language:** Latin

**Text:** 1. [Isaiah 9:6]<sup>68</sup> (Introit [for] Christmas Mass [of the Day]);<sup>69</sup>  
 2. [Micah 6:3-4]<sup>70</sup> (Veneration of the Cross [for Good Friday] Mass of the  
 Presanctified);<sup>71</sup> 3. [Psalm 118(117):24,1; 1 Corinthians 5:7]<sup>72</sup> (Gradual [and  
 Alleluia for Easter Sunday])<sup>73</sup>

**Date:** 1. February 14, 1958; 2. March 1958; 3. April 1958

**Publication:** *manuscript*

**Dedication:** “written in 1958 for the U.S. Army Chorus”

**Source:** manuscript

**Notes:** also in TUSAB catalog: CS-301, CS-302, CS-303

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<sup>68</sup> *Graduale Romanum* (1974), 47.

<sup>69</sup> *Liber Usualis*, 408.

<sup>70</sup> *Graduale Romanum* (1974), 176.

<sup>71</sup> *Liber Usualis*, 704-705.

<sup>72</sup> *Graduale Romanum* (1974), 196-197.

<sup>73</sup> *Liber Usualis*, 778-779.

**Op. 28** – *Three Railway Madrigals*

1. Morning Commuter (Electric)
2. The Funeral March of a Steam Engine (Steam)
3. Dieselita (Diesel)

**Forces:** 1,2. TTBB, pno; 3. TTBB, TBar solos, pno

**Language:** English

**Text:** Joseph Willcox Jenkins

**Date:** 1. December 3, 1958; 2. December 8-9, 1958; 3. December 8-11, 1958

**Publication:** *manuscript*

**Dedication:** “Dedicated to Mr. Paul Chandler Hume and the Georgetown University Glee Club.”

**Source:** manuscript

**Notes:** also in TUSAB catalog: CS-398, CS-399, CS-400.

**Op. 29** – *Terrible is this Place*

**Subtitles:** Introit [*ms.*]; Motet [*LoW*]

**Forces:** SATB, org, 2tpt, 2hn, 2trb, euph, tuba

**Language:** English

**Text:** [Genesis 28:17,22; Psalm 84(83):2-3<sup>74</sup> (Introit for the Dedication of a Church)<sup>75</sup>]

**Date:** May 1, 1959

**Publication:** *manuscript*

**Dedication:** “in memory of Ralph Vaughn Williams; dedicated to Jack Cogar, as a token of fondest esteem”

**Source:** manuscript

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<sup>74</sup> *Graduale Romanum* (1974), 397.

<sup>75</sup> *Liber Usualis*, 1250.

**Op. 31 – *The Blue and the Gray***

- A. When Johnny Comes Marching Home (Blue)
- B. For Bales (Gray)
- C. Rally 'Round the Flag (Blue)
- D. The Bonnie Blue Flag (Gray)
- E. Tramp, Tramp, Tramp (Blue)
- F. Yellow Rose of Texas (Gray)
- G. The Bowld Soger Boy (Blue and Gray)
- H. Cavaliers of Dixie (Gray)
- I. All Quiet along the Potomac, Tonight (Blue and Gray)
- J. I'll Be a Sergeant (Blue)
- K. Kingdom Come (Blue)
- L. Stonewall Jackson's Way (Gray)
- M. Touch the Elbow (Blue)
- N. Eating Goober Peas (Gray)
- O. Tenting on the Old Camp Ground (Blue)
- P. Here's Your Mule (Gray)
- Q. Marching Along (Blue)
- R. Dixie!
- S. Battle Hymn of the Republic

**Subtitles:** Civil War Medley; B. Battle-Cry of Freedom

**Forces:** TTBB, pno

**Tune:** *various, none cited*

**Language:** English

**Text:** *various, none cited*

**Date:** March 3, 1959 [*ms.*]; March 8, 1959 [*pno. part*]

**Publication:** *manuscript*

**Dedication:** “for the U.S. Military Academy Glee Club”

**Notes:** “compiled and arranged by Joseph W. Jenkins;” D. for another arrangement, see CS-250; R. for another arrangement, see CS-249

**Source:** manuscript

**Op. 34 – Psalm 67**

**Subtitle:** Deus Misereatur Nostri

**Forces:** SATB, org, fl, ob, hn, tpt

**Language:** English

**Text:** Psalm 67

**Date:** December 8, 1959 (Evanston, IL)

**Publication:** Contemporary Music Project Library Edition, University Microfilms, 1968. (029-3-02)<sup>76</sup>

**Dedication:** “Dedicated to my friend, Gil Mitchell”

**Source:** manuscript

**Notes:** First performance given in 1962 by the Pittsburgh Oratorio Society, Pittsburgh, PA. “Choral and instrumental parts are intended for young players and are not too demanding. In the absence of oboe, a second flute, violin or clarinet may be substituted.”<sup>77</sup>

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<sup>76</sup> Vera Brodsky Lawrence, ed., *Works for Chorus and Voice*, vol. 3 of *The CMP (Contemporary Music Project) Library*, 2nd ed. (Washington, DC: Music Educators National Conference, 1969), pt. 2, s.v. “Jenkins, *Psalm 67*.”

<sup>77</sup> Ibid.



**Op. 35 – *Rounds and Sounds***

1. Overture (in the French Style)
2. Madrigal “Lend Us Your Listening Ears”
3. Intermezzo
4. Madrigal “The Silver Swan”
5. Madrigal “Ah, What Is Love”
6. Finale: Rondo “The King’s Hunt”

**Subtitles:** “in memory of Messrs. Purcell and Byrd;” Suite

**Forces:** TTBB, str, perc (5 players<sup>78</sup>): 1. TTBB, perc; 2,4. TTBB, str; 3. perc;  
5. TTBB; 6. TTBB, str, perc

**Language:** English

**Text:** [anon 16th c., Orlando Gibbons, Thomas Weelkes]<sup>79</sup>

**Date:** February 28, 1960

**Publication:** Contemporary Music Project Library Edition, University Microfilms, 1968. (029-3-03)<sup>80</sup>

**Dedication:** “Written for the Honour and Glory of God, this was composed, under the sponsorship of the Ford Foundation, for the Evanston Township High School Spring Festival, 1960, and is respectfully dedicated to my father, William Jenkins.”

**Source:** manuscript

**Op. 36 – *Laetentur Coeli***

**Subtitle:** Motet [*LoW*]

**Forces:** SATB, org

**Language:** Latin

**Text:** Psalm 96(95):11,13 ([Offertory for] Christmas Midnight Mass)<sup>81</sup>

**Date:** February 1960 [*LoW*]

**Publication:** in *Contemporary Latin Motets for the Liturgical Service and Concert*, ed. Edwin Fissinger, Summy-Birchard Publishing Company (Evanston, IL), 1960.

**Dedication:** “Ad William Graves”

**Source:** publ. octavo

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<sup>78</sup> Ibid., s.v. “Jenkins, *Rounds and Sounds*.”

<sup>79</sup> Ibid.

<sup>80</sup> Ibid.

<sup>81</sup> *Liber Usualis*, 394-395.

**Op. 38 – *The Seasons*****Subtitle:** Cantata**Forces:** SATB, 2fl, 2ob, 2cl, 2bsn, asax, tsax, hn, 3tpt, 2trb, tuba, timp, perc, pno4h, str**Language:** English**Text:** *not cited***Date:** February 1960**Publication:** *manuscript***Dedication:** “written for the Honour and Glory of God and The Evanston Junior High School System Festival Chorus and Orchestra ... under the sponsorship of the Ford Foundation”**Source:** manuscript**Op. 40 – *The Valiant Woman***

1. Intrada
2. Chorus I
3. Chorus II
4. Intermezzo
5. Chorus III and Solo
6. Finale

**Subtitle:** Cantata**Forces:** SATB, S solo, orch, org**Language:** English**Text:** 2. [Proverbs 31:10-13,26]; 3. [Proverbs 31:19-20,14,18];  
5. [Proverbs 31:28,25,29]; 6. [Proverbs 31:30-31]**Date:** March 26, 1960**Publication:** *manuscript***Dedication:** “Written under the sponsorship of the Ford Foundation for the Evanston Township High School Spring Festival – 1960. This work is written for the Honour and Glory of God in memory of my mother and is dedicated, as a token of fondest esteem to Miss Sadie Rafferty — truly – a valiant woman!”**Source:** manuscript

**Op. 51 – Celebrate Your Gift of Worship****Subtitles:** Festival Chorus [*publ. folio*]; Processional [*LoW*]**Forces:** unis, SATB, org, 2tpt, 2trb**Language:** English**Text:** Beatrice McDade**Date:** June 1964 [*LoW*]**Publication:** McLaughlin & Reilly Co. (Boston, MA), 1966. (No. 2658)**Dedication:** “To the Holy Innocents H.S. Choir, Sister Cecelia Mary, S.C., director”**Source:** publ. folio**Op. 52 – 18th Sunday after Pentecost**

1. Gradual – I rejoiced because they said to me
2. Alleluia – The nations shall revere your name

**Subtitle:** Lesson Chants**Forces:** TBB or SAA, org**Language:** English**Text:** 1. Psalm 122(121):1,7 (Gradual for the 18th Sunday after Pentecost);<sup>82</sup>  
2. Psalm 102(101):16 (Alleluia for the 18th Sunday after Pentecost)<sup>83</sup>**Date:** unknown; imprimatur given by John. J. Wright, D.D., Bishop of Pittsburgh, July 23, 1965**Publication:** World Library of Sacred Music, Inc. (Cincinnati, OH), 1965.**Dedication:** “Commissioned by the Music Commission of the Diocese of Pittsburgh.”**Source:** publ. octavo**Notes:** The first movement is the same as that in op. 53. A manuscript fragment, incorrectly labeled as op. 68, contains different settings of these texts for the same performing forces with the dedication: “In memory of Pierre Brosseau, died November 11, 1963. Written for the Mass in English to be given at Heinz Memorial Chapel, Pittsburgh, PA, December 8, 1963.”

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<sup>82</sup> *Liber Usualis*, 1056, 560-561.

<sup>83</sup> *Liber Usualis*, 1056-1057.

**Op. 53 – *Fourth Sunday in Lent***

1. Gradual – I rejoiced because they said to me
2. Tract – They who trust in the Lord

**Subtitle:** Lesson Chants

**Alternate Title:** *Laetare Sunday* [LoW]

**Forces:** TB or SA, org

**Language:** English

**Text:** 1. Psalm 122(121):1,7 (Gradual for the Fourth Sunday of Lent);<sup>84</sup>  
2. Psalm 125(124):1-2 (Tract for the Fourth Sunday of Lent)<sup>85</sup>

**Date:** unknown; imprimatur given by John. J. Wright, D.D., Bishop of Pittsburgh, January 6, 1966

**Publication:** World Library of Sacred Music, Inc. (Cincinnati, OH), 1966.

**Dedication:** “Commissioned by the Music Commission of the Diocese of Pittsburgh.”

**Source:** publ. octavo

**Notes:** The first movement is the same as that in op. 52.

**Op. 54 – *A Feast Day Mass for the Parishes***

1. The Short Litany [Kyrie]
2. The Angelic Hymn [Gloria]
3. The Creed [Credo]
4. The Conclusion of the Preface [Sanctus]
5. The Song in Preparation for Communion [Agnus Dei]

**Forces:** 1. SA or TB, cong, org; 2-5. SSA or TTB, cong, org

**Language:** English

**Text:** “Official English Text” [of the Mass]

**Date:** unknown; nihil obstat given by Rt. Rev. Msgr. Jacob C. Shinar, J.C.L., Censor Deputatus, October 1, 1964; imprimatur given by John. J. Wright, D.D., Bishop of Pittsburgh, October 7, 1964

**Publication:** World Library of Sacred Music, Inc. (Cincinnati, OH), 1965.

**Dedication:** 5. “for Jody”

**Source:** publ. folio

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<sup>84</sup> *Liber Usualis*, 560-561.

<sup>85</sup> *Liber Usualis*, 561-562.

**Op. 55** – *Votive Mass for Unity, Votive Mass for Peace*

1. Gradual – Pray for the peace of Jerusalem
2. Alleluia – Glorify the Lord, O Jerusalem
3. Tract – God is renowned in Judah

**Subtitle:** Lesson Chants**Forces:** TTB or SSA, ad lib boychoir, org**Language:** English

**Text:** 1. Psalm 122(121):6-7 (Gradual for the Votive Mass [to beg] for Peace);<sup>86</sup>  
 2. Psalm 147:12,[14]<sup>87</sup> (Alleluia for the Votive Mass [to beg] for Peace);<sup>88</sup>  
 3. Psalm 76(75):2-4 (Tract for the Votive Mass [to beg] for Peace)<sup>89</sup>

**Date:** unknown; imprimatur given by John. J. Wright, D.D., Bishop of Pittsburgh, July 23, 1965**Publication:** World Library of Sacred Music, Inc. (Cincinnati, OH), 1966.**Dedication:** “Commissioned by the Music Commission of the Diocese of Pittsburgh.”**Source:** publ. octavo**[Op. 55a]** – *Joy to the World***Subtitle:** A Handelian Fanfare [*ms.*]**Forces:** SATB, org, 3tpt, 2hn, 3trb, tuba, timp**Tune:** ANTIOCH by George F. Handel**Language:** English**Text:** Isaac Watts, alt.**Date:** unknown [1965?]**Publication:** MorningStar Music Publishers of St. Louis (Fenton, MO), 1999**Source:** publ. full score; manuscript**Notes:** Jenkins does not appear to have assigned an opus number to this work, but it is listed in *LoW* between op. 55 and op. 56.

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<sup>86</sup> *Liber Usualis*, 1285.

<sup>87</sup> *Graduale Romanum* (1974), 364.

<sup>88</sup> *Liber Usualis*, 1285-1287.

<sup>89</sup> *Liber Usualis*, 1286.

**Op. 56 – *Pied Beauty*****Forces:** SSAA, SA solos, pno**Language:** English**Text:** Gerard Manley Hopkins**Date:** September 28, 1965 (Pittsburgh, PA)**Publication:** *manuscript***Dedication:** “To the Carol Choristers of the State University College at Geneseo, New York, John Kucaba, director”**Source:** manuscript**Notes:** An incomplete copy, presumably a working draft, exists with the manuscript.**Op. 57 – *Trinity Sunday***

1. Gradual – Blessed are you, O Lord, who look into the depths

2. Alleluia – Blessed are you, O Lord, the God of our fathers

**Subtitle:** Lesson Chants**Forces:** unis with opt second part, org**Language:** English**Text:** 1. Daniel 3:55-56 (Gradual for Trinity Sunday);<sup>90</sup> 2. Daniel 3:52 (Alleluia for Trinity Sunday)<sup>91</sup>**Date of Composition:** unknown; imprimatur given by John. J. Wright, D.D., Bishop of Pittsburgh, April 6, 1966**Publication:** World Library of Sacred Music, Inc. (Cincinnati, OH), 1966.**Dedication:** “Commissioned by the Music Commission of the Diocese of Pittsburgh.”**Source:** publ. octavo

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<sup>90</sup> *Liber Usualis*, 910-911.<sup>91</sup> *Liber Usualis*, 911.

**Op. 58** – *Votive Mass for the Sacred Heart of Jesus*

1. Gradual – Good and upright is the Lord
2. Alleluia – Take my yoke upon you; Double-Alleluia – Come to me
3. Tract – Merciful and gracious is the Lord

**Subtitle:** Lesson Chants

**Forces:** unis, org

**Language:** English

**Text:** 1. Psalm 25(24):8-9 (Gradual for the Sacred Heart of Jesus);<sup>92</sup>  
 2. Matthew 11:29,[28]<sup>93</sup> (Alleluia for the Sacred Heart of Jesus);<sup>94</sup>  
 3. Psalm 103(102):8-10 (Tract for the Sacred Heart of Jesus)<sup>95</sup>

**Date:** March 23, 1966; imprimatur given by John. J. Wright, D.D., Bishop of Pittsburgh, April 19, 1966

**Publication:** Apogee Press, Inc. (Cincinnati, OH), 1967.

**Dedication:** “Commissioned by the Music Commission of the Diocese of Pittsburgh.”

**Source:** publ. octavo

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<sup>92</sup> *Liber Usualis*, 1283, 971.

<sup>93</sup> *Graduale Romanum* (1974), 619.

<sup>94</sup> *Liber Usualis*, 972-973.

<sup>95</sup> *Liber Usualis*, 972-973.

**Op. 59 – Votive Mass of the Blessed Sacrament**

1. Gradual – The eyes of all look hopefully to you, O Lord
2. Alleluia [– My flesh is food indeed]
3. Tract – From the rising of the sun
4. Paschal Alleluia [– The disciples recognized the Lord Jesus]

**Alternate Title:** *Votive Mass of Corpus Christi* [LoW]

**Subtitle:** Lesson Chants

**Forces:** STB or TTB, org

**Language:** English

**Text:** 1. Psalm 145(144):15-16 (Gradual for the Votive Mass of the Blessed Sacrament);<sup>96</sup> 2. John 6:56-57 (Alleluia for the Votive Mass of the Blessed Sacrament);<sup>97</sup> 3. Malachi 1:11, [Proverbs 9:5]<sup>98</sup> (Tract for the Votive Mass of the Blessed Sacrament);<sup>99</sup> 4. Luke 24:35 (First Alleluia for the Votive Mass of the Blessed Sacrament in Paschal Time)<sup>100</sup>

**Date:** April 11, 1966 [*ms.*]; imprimatur given by John. J. Wright, D.D., Bishop of Pittsburgh, September 21, 1966 [*publ. octavo*]

**Publication:** World Library of Sacred Music, Inc. (Cincinnati, OH), 1966.

**Dedication:** “Commissioned by the Music Commission of the Diocese of Pittsburgh.”

**Source:** publ. octavo; manuscript

**Op. 60, No. 1 – Magnificat**

**Forces:** SATB, org, 3tpt, 3trb, timp

**Language:** English

**Text:** [Luke 1:46-55]

**Date:** March 12, 1966

**Publication:** *manuscript*

**Dedication:** “To the Pittsburgh Diocesan Festival, 1966”

**Source:** manuscript

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<sup>96</sup> *Liber Usualis*, 1282, 944.

<sup>97</sup> *Liber Usualis*, 944-945.

<sup>98</sup> *Graduale Romanum* (1974), 163-164.

<sup>99</sup> *Liber Usualis*, 1282-1283.

<sup>100</sup> *Liber Usualis*, 1283, 817.



**Op. 60, No. 2 – Votive Mass in Honor of St. Pius X**

1. Introit
2. Communion

**Date:** April 1966 [*LoW*]**Publication:** *manuscript* [*LoW*]**Source:** *LoW* (music unavailable for examination)**Op. 62 – Choral Recessional on “Old 100th”****Alternate Titles:** *Recessional “Praise God from Whom all Blessings Flow”* [ms.];  
*A Choral Postlude on Old 100th* [*LoW*]**Forces:** SATB, org**Tune:** Louis Bourgeois**Language:** English**Text:** Anglo-Saxon, 11th c.; Thomas Ken**Date:** 1966 [*ms. copyright*]**Publication:** Apogee Press, Inc. (Cincinnati, OH), 1969.**Dedication:** “To the Holy Innocents Choir, Sheraden, Penna., Sister Louise Hermesky, S.C., director.”**Source:** publ. folio; manuscript**Op. 64 – A Preface for Christmas and All Seasons****Forces:** SATB, children, org, opt. bass drum**Language:** English**Text:** [Mark 10:14; Preface of the Nativity;<sup>101</sup> Sanctus; Benedictus]**Date:** November 23, 1966**Publication:** *manuscript***Dedication:** “in loving memory of those little children of Aberfan, Wales ... is written for the The Honour and Glory of God and the Centenary of the Shadyside Presbyterian Church, Pittsburgh, Pa., and is dedicated to Russell G. Wichmann”**Source:** manuscript

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<sup>101</sup> *The Daily Missal and Liturgical Manual* (London: Baronius Press, 2009), 879.

**Op. 65 – Feast of Saint Joan of Arc**

1. Gradual
2. Alleluia

**Alternate Title:** *Votive Mass in Honor of Saint Joan of Arc* [LoW]

**Forces:** SSAA, org, brass [2tpt, 2trb?], timp

**Language:** English

**Text:** 1. [based on Judges 5:8-11]<sup>102</sup> (Gradual for the Feast of St. Joan of Arc out of Paschal Time);<sup>103</sup> 2. [Judith 13:17-18] (Alleluia for the Feast of St. Joan of Arc out of Paschal Time)<sup>104</sup>

**Date:** January 1967 [LoW]

**Publication:** *manuscript*

**Dedication:** “Respectfully dedicated to the Most Reverend John J. Wright, Bishop of Pittsburgh”

**Source:** ms. vocal score and set of instrument parts

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<sup>102</sup> *Graduale Romanum* (1974), 865.

<sup>103</sup> *Liber Usualis*, 2nd Supplement for Certain Religious Congregations, 6.

<sup>104</sup> *Liber Usualis*, 2nd Supplement for Certain Religious Congregations, 6-7.

**Op. 66 – *A Stronghold in Times of Distress***

1. Gradual
2. Tract

**Alternate Title:** *Septuagesima Sunday* [LoW]

**Forces:** unis, org

**Language:** English

**Text:** 1. Psalm 9:10,11,19,20 (Gradual for Septuagesima Sunday);<sup>105</sup>  
2. Psalm 130(129):1-4 (Tract for Septuagesima Sunday)<sup>106</sup>

**Date:** unknown; imprimatur given by John. J. Wright, D.D., Bishop of Pittsburgh, September 6, 1967

**Publication:** Apogee Press, Inc. (Cincinnati, OH), 1970.

**Dedication:** “Commissioned by the Music Commission of the Diocese of Pittsburgh.”

**Source:** publ. octavo

**Notes:** Although clearly a setting of the “Lesson Chants” for Septuagesima Sunday and composed during or before 1967, the publication did not take place until 1970 for unknown reasons. This delay is likely why the title was changed when publication finally took place, as the Roman Catholic liturgical calendar was by that point in revision, removing pre-Lent.

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<sup>105</sup> *Liber Usualis*, 498-499.

<sup>106</sup> *Liber Usualis*, 499-500.

**Op. 67 – Nuptial Mass**

1. Gradual – Your wife shall be like a fruitful vine
2. Alleluia – May the Lord send you help
3. Tract – Behold, this is the man blessed

**Alternate Title:** *Votive Mass for Weddings* [LoW]

**Subtitle:** Lesson Chants

**Forces:** unis, org

**Language:** English

**Text:** 1. Psalm 128(127):3 (Gradual for a Nuptial Mass);<sup>107</sup>  
 2. Psalm 20:3(19:13);134(133):3 (Alleluia for a Nuptial Mass);<sup>108</sup>  
 3. Psalm 128(127):4-6 (Tract for a Nuptial Mass)<sup>109</sup>

**Date:** unknown; imprimatur given by John. J. Wright, D.D., Bishop of Pittsburgh, September 6, 1967

**Publication:** Apogee Press, Inc. (Cincinnati, OH), 1968.

**Dedication:** “Commissioned by the Music Commission of the Diocese of Pittsburgh.”

**Source:** publ. octavo

**Op. 68 – Feast of the Most Precious Blood**

1. Gradual
2. Alleluia

**Forces:** 1. SAA or TBB, org; 2. SA or TB, org

**Language:** English

**Text:** 1. [1 John 5:6-8] (Gradual for the Feast of the Most Precious Blood);<sup>110</sup>  
 2. [1 John 5:9] (Alleluia for the Feast of the Most Precious Blood)<sup>111</sup>

**Date:** June 1, 1966

**Publication:** *manuscript*

**Source:** manuscript

**Notes:** *LoW* indicates this was published by World Library in 1968, but a published version is unavailable for examination.

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<sup>107</sup> *Liber Usualis*, 1289.

<sup>108</sup> *Liber Usualis*, 1289-1291.

<sup>109</sup> *Liber Usualis*, 1290.

<sup>110</sup> *Liber Usualis*, 1533-1534.

<sup>111</sup> *Liber Usualis*, 1534.

**Op. 70** – *Fourth Sunday after Easter***Subtitles:** Lesson Chants; Double Alleluia**Forces:** 2pt mixed, org**Language:** English**Text:** Psalm 118(117):16; Romans 6:9 (Alleluia for the Fourth Sunday after Easter)<sup>112</sup>**Date:** January 27, 1967; imprimatur given by John. J. Wright, D.D., Bishop of Pittsburgh, February 11, 1967**Publication:** Apogee Press, Inc. (Cincinnati, OH), 1967.**Dedication:** “To James Martin Jenkins, (1882-1967); Commissioned by the Music Commission of the Diocese of Pittsburgh.”**Source:** publ. octavo**Op. 71** – *Two Hymns in the Dorian Mode*

1. How Happy You, Who Fear the Lord
2. O Mary, of All Women

**Alternate Titles:** *Two Old Hymn Tunes in the Dorian Mode* [LoW]; 1. Happy Those Who Fear the Lord [LoW]; 2. Maria, of all Women [LoW]**Forces:** SATB**Tune:** 1. Appalachian tune; 2. Flemish, 17th c.**Language:** English**Text:** 1. [Psalm 128]; 2. Michael Gannon**Date:** unknown; 1968 [LoW]**Publication:** Apogee Press, Inc. (Cincinnati, OH), 1970.**Source:** publ. octavo**Notes:** *LoW* indicates there is a version for three equal voices (SSA or TTB). Given the multiple copyright dates in the published SATB version, the version for equal voices may be the original. In that form, the first movement is unavailable for examination. For the second movement, see Op. 71a below.

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<sup>112</sup> *Liber Usualis*, 827.

**Op. 71a** – *O Mary of All Women***Alternate Title:** Maria, of all Women [*LoW*]**Forces:** SSA or TTB**Tune:** Flemish, 17th c.**Language:** English**Text:** [Michael Gannon]**Date:** January 8, 1968**Publication:** *manuscript***Dedication:** “To the Sister’s Choir”**Source:** manuscript**Op. 73** – *Two Scottish Songs after Robert Burns*

1. My Jean

2. Naebody

**Alternate Title:** 2. Thanks to Naebody [*LoW*]**Subtitle:** 1. Scottish Song #2**Forces:** SATB**Language:** English**Text:** Robert Burns**Date:** 1. February 8, 1968; 2. March 20, 1968**Publication:** *manuscript***Dedication:** 2. “to Sister Cecilia Mary and the Holy Innocents Choir for their spring Concert”**Source:** manuscript**Notes:** “Naebody” is labeled only as op. 71, while “My Jean” is labeled op. 71, no. 2. In *LoW*, however, Jenkins has assigned the *Two Scottish Songs after Robert Burns* op. 73, avoiding a conflict with *Hymn Tunes in the Dorian Mode*, which was published as op. 71.

There is also an unfinished sketch, “Ha’ ye a Haggis,” labeled op. 71, no. 3. When this was left incomplete, it seems that Jenkins decided to reorder the existing movements, placing “My Jean” first.

**Op. 74 – Seven Hymns of Praise**

1. Hymn for All Saints
2. Hail to the Lord's Anointed
3. Now Let the Earth with Joy Resound
4. Sing We Triumphant Hymns of Praise
5. Hymn of Praise (Gradual and Alleluia) after the First Lesson
6. With Voice of Joy and Gladness
7. Hymn on the First Psalm

**Forces:** 1,7. unis, org; 2-4,6. SATB; 5. SATB, org

**Language:** English

**Text:** 1,2,7. *not cited*; 3. anon., 10th c.; 4. St. Bede the Venerable, tr. B. Webb;  
5. Gradual and Alleluia for Trinity Sunday [*see* Op. 57]; 6. Angela Cave;  
7. Psalm 1

**Date:** July 9, 1968 (Pittsburgh, PA)

**Publication:** *manuscript*

**Dedication:** “written especially for, and dedicated to Josephine Morgan, R.S.C.J.  
and The Pius X School of Liturgical Music [at Manhattanville College]”

**Source:** manuscript

**Op. 77 – Symphony No. 2**

1. I. Introit, II. Kyrie, III. Gloria
2. IV. Gradual and Alleluia, V. Credo, VI. Offertorium
3. VII. Sanctus, VIII. Benedictus, IX. Elevation, X. Agnus Dei, XI. Communion,  
XII. Benediction

**Subtitle:** Missa in Principio

**Forces:** SATB, MzTBar solos, 2hn, tpt, 3trb, timp, perc, pno, hp, org, str

**Language:** Latin

**Text:** [I. Genesis 1:1-4; II. Kyrie; III. Gloria; IV. Genesis 1:16-17; V. Credo;  
VI. Luke 1:28-35,38; VII. Sanctus; VIII. Benedictus; IX. *none*; X. Agnus Dei;  
XI. John 1:1-3,14; XII. Luke 2:49]

**Date:** 12:00noon, September 27, 1973

**Publication:** *manuscript*

**Dedication:** “in honor of Copernicus who by making the earth smaller, made man  
larger”

**Source:** manuscript

**Op. 78** – *Music for the Mass and Responses*

1. Kyrie No. 1 (for Choir and Congregation)
2. Kyrie No. 2 (for Choir) In the “Russian Style”
3. Gloria No. 1
4. [*unavailable for examination*]
5. Sanctus and Benedictus No. 2
6. Lamb of God No. 1
7. Lamb of God No. 2 (choir and congregation)
8. Great Amen No. 1
9. Great Amen No. 2
10. Great Amen No. 3
11. Deo Gratias No. 1
12. Deo Gratias No. 2
13. Deo Gratias No. 3

**Forces:** SATB, (org)**Language:** English**Text:** [Mass]**Date:** 1969 [*ms. copyright*]; 1971 [*LoW*]**Publication:** *manuscript***Source:** manuscript**Notes:** Pages 3-4 of the manuscript are unavailable for examination, including a portion of third movement and all of the fourth movement.**Op. 79** – *Mass in Tudor Modes*

1. Kyrie
2. Gloria
3. Sanctus and Benedictus
4. Agnus Dei

**Forces:** SAB, org**Language:** English**Text:** Mass**Date:** 1970 [*ms.*]; 1971 [*LoW*]**Publication:** Elkan-Vogel, Inc. (Bryn Mawr, PA), 1975. (362-03198)**Dedication:** “Commissioned by the National Catholic Music Educators Association of the Diocese of Altoona-Johnstown, Pennsylvania to commemorate the Bicentennial of Prince Demetrius Galitzin”**Source:** publ. octavo; manuscript



**Op. 80 – Five Diverse Hymns**

1. Two Adams Walked upon the Earth [*publ. hymnal*]
2. Adoro te supplex, latens deitas
3. Creator Spirit, Come to Us [*publ. hymnal*]
4. Anointed of God
5. Tambourines!

**Alternate Titles:** 1. The Carol of the Two Adams [*ms.*], WILLCOX [*hymntune name*];  
3. Veni Creator [*ms.*], GROVE STREET [*hymntune name*]; 4. DUQUESNE [*hymntune name*]

**Subtitles:** 1. Christmas; 2. Communion; 3. Pentecost; 4. Epiphany; 5. Children

**Forces:** 1,3. unis, org; 2,4. SATB, org; 5. unis, perc, guit

**Language:** English

**Text:** 1. adapted from Irenaeus of Lyon by F.L. Battles; 2. Thomas Aquinas, Gerard Manley Hopkins; 3. Veni Creator Spiritus tr. F.L. Battles; 4. F.L. Battles; 5. *not cited*

**Date:** September 1970 [*ms.*]; 1970-1971 [*LoW*]

**Publication:** 1,3,4. *United Church of Christ Hymnal*, United Church Press (Philadelphia, PA), 1974; 2,5. *manuscript*

**Source:** manuscript; published hymnal

**Notes:** “Broken Bread and Outpoured Wine,” also by Jenkins, appears as #209 in the 1974 *United Church of Christ Hymnal* with the hymntune name DELAWARE, for unison voices and organ, with text in English by Scott McCormick, Jr., and dated 1968.

**Op. 81 – Communion Services (Presbyterian)**

**Date:** 1973 [*LoW*]

**Publication:** *manuscript* [*LoW*]

**Source:** *LoW* (music unavailable for examination)

**Op. 87 – Fanfares for Banner Sunday**1-2. [*unavailable for examination*]

3. When Christ Calls a Man

4. Response of Praise

**Forces:** 3. SATB, TBar solos, org; 4. SATB**Tune:** [3. Martin Luther<sup>113</sup> and original music]**Language:** English**Text:** *not cited***Date:** 1972 [*LoW*]; October 24, 1976 [*service bulletin including a performance*]**Publication:** *manuscript***Source:** manuscript**Op. 88 – A Dream or a Vision**

1. Overture

3. We are surrounded by so great a cloud of witnesses

4. Vignette

5. Vignette

10. Anthem – Be Thou my vision

9. Doxology (Old 100<sup>th</sup>)

11. Vignette

14. Benediction – Be Thou my vision

**Forces:** SATB, org, 2fl, ob, cl, hn, 2tpt, 2trb, timp/perc, handbells**Tune:** [SLANE, Irish; 9. Louis Bourgeois]**Language:** English**Text:** *not cited***Date:** 1972 [*LoW*]; a copy of the script is marked “revised September 22, 1972” and references the 23rd anniversary of Christ Church**Publication:** *manuscript***Source:** manuscript**Notes:** Only the movements composed or arranged by Jenkins are included in this entry, listed in the order they appear in the score (contradicting the numbering of the movements).

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<sup>113</sup> Kenneth W. Osbeck, “A Mighty Fortress Is Our God,” in *101 Hymn Stories* (Grand Rapids, MI: Kregel Publications, 1982), Kindle e-book.

**Op. 91 – Lobgesang**

1. Sinfonia Breve [*itself in four movements*]
2. O Schöne Harmonie – Part I
3. O Schöne Harmonie – Part II
4. Echo Chorale “Alle Menschen”
5. Pastorale
6. Peasant Chorale “Der Lillien Zweig”
7. Duo-Chorale
8. Voluntary “Kinder, sucht euch schöne zu schmücken”
9. Hautbois Chorale “Lobe den Herren”
10. Garden Chorale (Spinlied)
11. Freundschaft March
12. Das Apostolische Glaubens-Bekenntis (The Apostles Creed)
13. O Schöne Harmonie (Finale)

**Forces:** SATB, SATB solos, fl, ob, cl, bsn, 2hn, tpt, timp, bass drum, strings

**Tune:** *see notes*

**Language:** 2,3,12,13. German; 4,6,7,9,10. English, German

**Text:** *see notes*

**Date:** 11:00pm, June 30, 1974

**Publication:** *manuscript*

**Source:** manuscript (choral part)

**Notes:** This work was commissioned by the Board of Trustees of the Harmonie Associates affiliated with the Old Economy Village historic settlement in Ambridge, PA, and is “based on original and favorite music of the nineteenth-century Harmony Society,” as cataloged by Richard D. Wetzel, music archivist and music director at Old Economy from 1969-1971. The premiere was given October 4, 1974 in honor of the Ambridge Sesquicentennial, with Jenkins conducting the Duquesne University Orchestra and the Harmoniechor, which was assembled and prepared by Lee Kohlenberg, Jr.<sup>114</sup>

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<sup>114</sup> *Lobgesang*, world premiere, music by Joseph Willcox Jenkins, program, Old Economy, [Ambridge, PA], October 4, 1974.

**Op. 92 – Two Choral Pieces**

1. Tender Thought
2. The Shell

**Alternate Title:** 2. God's Will [*ms.*]

**Forces:** 1. SATB, solo voice; 2. SATB, ST solos

**Tune:** 1. from *Kentucky Harmony*

**Language:** English

**Text:** 1. [Psalm 139:1-12]; 2. John of Kent

**Date:** 1. August 26, 1974; 2. September 12, 1974

**Publication:** *manuscript*

**Source:** manuscript

**Notes:** A working manuscript of a choral piece titled *Lord, How Can We Know Thee?* is also labeled op. 92, but trails off in mm. 23-27.

**Op. 97 – A Colonial Triptych**

1. Chester
2. Amanda
3. Hallelujah!

**Forces:** 1. SATB, org; 2. SATB, T solo; 3. SATB, org, bells

**Tune:** 1. William Billings; 2. Justin Morgan; 3. Josiah Flagg, [William Billings]

**Language:** English

**Text:** 1. [William Billings?]; 2. *not cited*; 3. "Halleluiah," [William Billings?]

**Date:** Ascension Day [May 8 or 11],<sup>115</sup> 1975

**Publication:** *manuscript*

**Dedication:** "For the Choir of Sewickley Presbyterian Church"

**Source:** manuscript

**Notes:** a revision, expansion, and setting for mixed voices of CS-287 (and earlier SATB arrangement of "Chester"), CS-288, and CS-289

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<sup>115</sup> It is unclear whether Jenkins was referring to the traditional Ascension Day on Thursday or its transference to the following Sunday.

**Op. 98** – *Two Palm Sunday Anthems*

1. Benedictus
2. Ride on in Majesty

**Forces:** 1. SATB, A solo, org; 2. SATB, TBarB solos, org

**Language:** English

**Text:** 1. [Matthew 21:9]; 2. [Henry Hart Milman]<sup>116</sup>

**Date:** 1. February 4, 1976; 2. February 25, 1976

**Publication:** *manuscript*

**Dedication:** 1. “For Joan Smith;” 2. “For Dr. Jack Maxwell”

**Source:** manuscript

**Op. 100** – *Two Joyful Songs of Praise*

1. Somerset Psalm [*unavailable for examination*]
2. A Joyful Song (Isle of Ely)
3. Psalm 103 (Exeter)

**Forces:** 2. SATB, T solo, org; 3. SATB

**Language:** English

**Text:** 2. [Psalm 95:1-2]; 3. Psalm 103:1-2

**Date:** 2. September 26, 1976; 3. September 17, 1976

**Publication:** *manuscript*

**Dedication:** 2. “To Dean Shuster with profound thanks for a glorious quarter century praising God in the choir of the Sewickley Presbyterian Church”

**Source:** manuscript

**Notes:** “Psalm 103 (Exeter)” is a reworking of *Beata Viscera*, Op. 17 with new text.

The title *Two Joyful Songs of Praise* comes from *LoW*. Indeed, op. 100 contains only two works, “A Joyful Song (Isle of Ely)” and “Psalm 103 (Exeter),” but those manuscripts are labeled as op. 100, nos. 2 and 3, and *LoW* does not in this instance specify the titles of the individual movements. The subtitle for op. 100 in *LoW* is “Somerset Psalm,” which also appears in *LoW* as op. 110, no. 3, but no manuscript with a title or subtitle of “Somerset” has been found.<sup>117</sup>

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<sup>116</sup> Henry Hart Milman, “Ride on in majesty,” in *A Victorian Anthology*, ed. Edmund Clarence Stedman (Boston: Houghton, Mifflin and Company, 1895), 171.

<sup>117</sup> See notes under Op. 110, below.

**Op. 101 – *Two Joyful Songs of Thanksgiving***

1. Psalm 112: Praise, O Servants of the Lord
2. Psalm 132

**Forces:** 1. SATB, ST solos, SSATBB solos, org, cb; 2. SATB, cb

**Language:** English

**Text:** 1. Psalm 113(112); 2. Psalm 133(132)

**Date:** 1. October 5, 1976; 2. Feast of All Souls, November 2, 1976

**Publication:** *manuscript*

**Dedication:** “To Russell G. Wichmann and the Shadyside Presbyterian Church Choir for their Bi-Centennial Thanksgiving Service, 1976”

**Source:** manuscript

**Op. 110 – *Three Anthems***

1. [Ten] Responses of Thanks
2. The Invitation from Rabbi Ben Ezra
3. The Work of Christmas

**Subtitle:** Sewickley Presbyterian Church [*LoW*]

**Forces:** 1,3. SATB; 2. SATB, solo voice

**Language:** English

**Text:** 1. “Thanks be to God” [*ten settings in various styles*]; 2. Robert Browning; 3. [Howard Thurman]<sup>118</sup>

**Date:** 1. individually dated December 1979-January 1980; 2. February 13, 1980; 3. January 7, 1980

**Publication:** *manuscript*

**Source:** manuscript

**Notes:** Of the manuscripts cataloged for this entry, only “The Invitation from Rabbi Ben Ezra” is explicitly labeled as op. 110, no. 2, the others labeled only as op. 110. According to *LoW* for this opus, no. 1 is “Response of Praise,” no. 2 is “Isle of Ely,” and no. 3 is “Somerset [*sic*] Psalm.” Because the manuscript of “Isle of Ely” is clearly labeled as op. 100, no. 2, and the “Somerset Psalm” has not been found,<sup>119</sup> Jenkins adjusted the entries as given above on July 29, 2011.

An additional manuscript labelled *Responses of Thanks*, Op. 110 contains only two settings: the first (with an independent organ part) is not included in the ten in op. 110, no. 1 and the second is perhaps a draft of the tenth in op. 110, no. 1.

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<sup>118</sup> Howard Thurman, *The Mood of Christmas* (Richmond, IN: Friends United Press, 2001), 23.

<sup>119</sup> See notes under Op. 100, above.

**Op. 114** – *Duquesne Hymn*

**Forces:** SATB, org and/or brass

**Language:** English

**Text:** Samuel [John] Hazo

**Date:** September 18, 1980

**Publication:** *manuscript*

**Source:** manuscript

**Notes:** Commission, Duquesne University [*LoW*]

**Op. 117** – *An Easter Fanfare*

**Forces:** SATB, brass

**Language:** English

**Text:** “Christ is risen, as he said, alleluia.”

**Date:** March 12, 1981

**Publication:** *manuscript*

**Source:** manuscript

**Notes:** Commission, Sixth Presbyterian Church [*LoW*]

**Op. 122** – *Let Us Adore the Ever-Living God*

**Date:** 1982 [*LoW*]

**Publication:** *manuscript* [*LoW*]

**Source:** *LoW* (music unavailable for examination)

**Notes:** Commission, Shadyside Presbyterian Church [*LoW*]

**Op. 127 – S.C.F.**

**Subtitles:** A Stephen Collins Foster Medley [*ms.*]; Choral Fantasy on the Songs of Stephen Foster [*LoW*]

**Forces:** SATB, S[T]Bar solos, pno4h

**Tune:** Stephen Collins Foster

**Language:** English

**Text:** Stephen Collins Foster

**Date:** September 25, 1982

**Publication:** *manuscript*

**Dedication:** “dedicated to Sidney G. Mollard and the Montgomery County [MD] Youth Chorus”

**Source:** manuscript

**Notes:** Commission, Montgomery Co., MD Honors Chorus [*LoW*]; includes the following Stephen Foster songs: Some Folks, Oh Susanna, Old Folks at Home, Beautiful Dreamer, Laura Lee, Ring de Banjo, Jeanie with the Light Brown Hair, Camptown Races, My Old Kentucky Home



**Op. 131 – *Symphony No. 4***

1. Sonata
2. Scherzo (The Ministry of Truth)
3. Tryst (The Golden Country)
4. Victory March
5. Epilogue

**Subtitles:** 1984; In Tyrannide Mendacium

**Forces:** SATB, children, [contralto] solo, org, orch

**Tune:** [4. “He watching over Israel” from *Elijah* by Felix Mendelssohn; 5. “Pie Jesu” from *Requiem* by Gabriel Fauré; *Ave verum corpus* by Wolfgang Amadeus Mozart; “When I am laid in earth” from *Dido and Aeneas* by Henry Purcell; “Sanctus” from a Mass by or in the style of Giovanna Pierluigi da Palestrina; SINE NOMINE by Ralph Vaughan Williams; OLD 100TH attributed to Louis Bourgeois; W ŻŁOBIE LEŻY, a traditional Polish carol; EIN’ FESTE BURG by Martin Luther; “Kadosh;” *Ca’ the Ewes*, a Scottish folk song; *Pange lingua* and “Kyrie” from Mass XI, traditional Gregorian chants]

**Language:** English, Latin, Hebrew

**Text:** *not cited* [based on *1984* by George Orwell and quotes from traditional Western music]

**Date:** 1984 [*LoW*]

**Publication:** *manuscript*

**Dedication:** “To Eberhard von Waldow with deepest thanks for allowing me the honour of [*illegible*] a tiny fraction of your marvelous recent success.”

**Source:** manuscript

**Notes:** Commissioned for the George Orwell Days, Pittsburgh Theological Seminary [*LoW*]

**Op. 132 – *An Easter Carol***

**Date:** 1984 [*LoW*]

**Publication:** *manuscript* [*LoW*]

**Source:** *LoW* (music unavailable for examination)

**Note:** Commission, Sixth Presbyterian Church [*LoW*]

**Op. 134 – *A Wedding Hymn*****Alternate Title:** SAINT THOMAS MANOR [*hymntune name*]**Subtitle:** O God of Love**Forces:** unis, org**Language:** English**Text:** William Vaughn Jenkins (1868-1920), alt.**Date:** June 27, 1984**Publication:** *manuscript***Source:** manuscript**Notes:** Commission, Hymn Committee, Anglican Church [*LoW*]**Op. 136 – *A Psalm of Jubilee*****Forces:** SATB, org**Language:** English**Text:** Psalm 118(117):15,16,22,23,24 (tr. Msgr. Ronald A. Knox)**Date:** July 26, 1984**Publication:** *manuscript***Dedication:** “for the thirty glorious years that Donald Wilkins has given to the honour and glory of God as Organist and Choirmaster of Calvary Episcopal Church”**Source:** manuscript**Notes:** Commission, Calvary Episcopal Church for the [30<sup>th</sup>] Anniversary of Donald Wilkins, their renowned organist and choir director [*LoW*]

**Op. 137** – *Le Cantique de la Confiance*

**Alternate Title:** Chanson de la Confiance [*LoW*]

**Subtitle:** Song of Trust

**Forces:** SA, org, 2fl, cl, guit

**Language:** English

**Text:** Mother Marie de la Roche

**Date:** October 4, 1984

**Publication:** *manuscript*

**Dedication:** “for the Silver Jubilee of Sister Carole Riley in the Congregation of the Sisters of Divine Providence”

**Source:** manuscript

**Op. 138** – *Geburstagkantate*

**Date:** 1984 [*LoW*]

**Publication:** *manuscript* [*LoW*]

**Source:** *LoW* (music unavailable for examination)

**Notes:** Silver Jubilee of the Pittsburgh Oratorio Society [*LoW*]

**Op. 139 – *Alleluia***

1. Prelude
2. Lament
3. Faith
4. Lilies
  - Of the Father's Love Begotten (Congregational Hymn)
5. Intermezzo
6. Two Angels
7. Mary Magdalene
8. Alleluia
9. Interlude
10. Benedictus
- [11. Postlude]

**Subtitle:** Incidental Music for an Eastertide Chancel Drama by Jane B. Morrison

**Forces:** SATB, youth choir, MzBar solos, boy solo, org, fl, tpt, perc

**Language:** English, Latin

**Text:** *not cited*

**Date:** April 3, 1985

**Publication:** *manuscript*

**Source:** manuscript

**Notes:** Only the movements composed or arranged by Jenkins are included in this entry.

Because pp. 89-90 of manuscript are unavailable for examination, including the first page of the eleventh movement, it is assumed the final movement is a postlude or recessional, as there are no vocal parts on the remaining pages.

Commission, Parkview Presbyterian Church [*LoW*]

**Op. 140 – *Three Songs of Adoration***

**Forces:** SATB, solo voice, org

**Language:** English, Hebrew

**Text:** [Alenu, *three settings*]

**Date:** 1985-1986 [*LoW*]

**Publication:** *manuscript*

**Dedication:** "To Dr. Solomon B. Freehof, Rabbi Emeritus, Rodef Shalom Congregation"

**Source:** manuscript

**Notes:** three different settings of the same text

**Op. 143** – *Song of the Harp***Alternate Title:** *Amhran Clarseach (orang charsha)***Forces:** SATB, 2hp, fl/picc/afl**Language:** English**Text:** Samuel [John] Hazo**Date:** 1987 [*LoW*]**Publication:** *manuscript***Dedication:** “for the [25th] Anniversary of the American Harp Society” [*LoW*]**Source:** manuscript**Op. 152** – *Noel***Date:** 1989 [*LoW*]**Publication:** *manuscript* [*LoW*]**Source:** *LoW* (music unavailable for examination)**Notes:** Commissioned by the Palmetto Mastersingers of South Carolina [*LoW*]**Op. 156** – *Music for a Rededication*

1. Fanfare
2. Processional
3. Mah Tov
4. Intermezzo (pour les enfants)
5. A Joyful Recessional (Homage à Purcell)

**Forces:** 1. tpt; 2,4,5. tpt, org; 3. SATB, solo voice, org, tpt**Language:** Hebrew**Text:** 3. Ma Tov**Date:** 1-2. September 25, 1990; 3. September 24, 1990; 4. September 25, 1990;  
5. September 27, 1990**Publication:** *manuscript***Dedication:** “Written, in loving memory of Dr. Solomon B. Freehof, for the rededication of Rodef Shalom Temple, Erev Sukkot, 14 Tishri 5751, 3 October 1990.”**Source:** manuscript**Notes:** Commissioned by Temple Rodef Shalom [*LoW*]

**Op. 158** – *Two Choral Carols for Marlborough*

1. To see the world (Blake's Prayer)
2. May the words of my mouth (Yin'yu L'ratson)

**Forces:** SSAA, guit**Language:** English**Text:** 1. William Blake; 2. [Psalm 19:15]**Date:** 1. February 12, 1991 (Pittsburgh, PA); 2. February 13, 1991**Publication:** *manuscript***Dedication:** "For the Marlborough Madrigals, Timothy Bruneau, director"**Source:** manuscript**Notes:** Commissioned by the Madrigals of the Marlborough School, Los Angeles, CA [*LoW*]**Op. 159** – *Two Hebraic Prayers in Memory of Rabbi Solomon B. Freehof*

1. Sim Shalom
2. Ma Tovv

**Forces:** 1. SATB; 2. SATB, solo voice, org**Language:** Hebrew**Text:** 1. Sim Shalom, 2. Ma Tovv**Date:** 1. April 1, 1991; 2. April 15, 1991**Publication:** *manuscript***Source:** manuscript**Notes:** 1. for transposition for men's voices, see CS-1250; 2. for arrangement for men's voices, see CS-1252**Op. 162** – *Responses for the High Holidays – Sephardic Songs of Worship and Praise***Date:** 1992 [*LoW*]**Publication:** *manuscript* [*LoW*]**Source:** *LoW* (music unavailable for examination)**Notes:** Commissioned by Rodef Shalom Temple [*LoW*]

**Op. 168** – *Music for a Shabbat Service*

1. Prelude
2. Opening Anthem – Schachar Avakeshcha
3. Sim Shalom I
- 3a. Sim Shalom II
- 3b. Meditation Interlude
4. Yi h'yu l'Ratzon
5. Birkat Hachodesh
6. Ein Kamocha – Av Harachamim
7. L'cha Adonai
8. Hodo al Eretz
9. Etz Chayim – Hashiveinu
10. Adon Olam
11. Postlude – Toccata

**Alternate Title:** *A Torah Service* [ms.]

**Forces:** SATB, solo voice, org, fl/picc, string quartet

**Language:** Hebrew

**Text:** Shabbat Service

**Date:** September 21, 1994

**Publication:** *manuscript*

**Dedication:** “Dedicated to the blessed memory of Dr. Solomon B. Freehof and Maurice Hoffrichter; Commissioned by the Rodem Shalom Congregation, Pittsburgh, Pennsylvania, Dr. Walter Jacobs, Rabbi [and] Mimi Lerner, Music Director”

**Source:** manuscript

**Op. 169** – *A Song of Joys*

**Forces:** SATB, SATB solos, pno

**Language:** English

**Text:** *Leaves of Grass* by Walt Whitman

**Date:** February 18, 1995

**Publication:** *manuscript*

**Dedication:** “Dedicated to the Greater Uniontown Chorale”

**Source:** manuscript

**Op. 170** – *I Hear America Singing***Forces:** SATB, SA solos, band**Language:** English**Text:** [Walt Whitman]**Date:** 1995 [*LoW*]**Publication:** *manuscript***Source:** manuscript (chorus part)**Notes:** Commissioned by the U.S. Army Field Band and Soldiers Chorus for their 50<sup>th</sup> anniversary [*LoW*]**Op. 172** – *Bless the Lord, All You, His Works***Subtitle:** An Anthem for Yom Kippur**Forces:** SATB**Language:** English**Text:** [Psalm 103:22]**Date:** September 8, 1995**Publication:** *manuscript***Dedication:** “For Rodef Shalom Temple, Pittsburgh, PA.”**Source:** manuscript**Op. 173** – *A Christmas Visitor***Forces:** TTBB, TB solos, 3fl, 2ob, 2cl, bsn, 2hn, 2tpt, 2trb, tuba, perc, pno/synth, str**Language:** English**Text:** *not cited***Date:** October 8, 1995**Publication:** *manuscript***Source:** manuscript**Notes:** Commissioned by the Palmetto Mastersingers, Columbia, SC [*LoW*]



**Op. 174 – *A New Psalm*****Forces:** SAA, S solo, pno**Language:** English**Text:** William Murry**Date:** 4:20pm, January 26, 1996**Publication:** *manuscript***Dedication:** “dedicated to Estelle Campbell; for the Children’s Festival Chorus, Christine Jordanoff, Music Director and Conductor”**Source:** manuscript**Op. 176 – *Two Psalms for Two Score Years and a Century***

1. Psalm 100 (Hariu l’adonai)

2. Psalm 121 (I lift mine eyes unto the hills)

**Forces:** SATB, cantor, cong, org**Language:** 1. Hebrew; 2. English**Text:** 1. Psalm 100; 2. Psalm 121**Date:** 1. April 25, 1996; 2. April 18, 1996, tr. version May 2, 1996**Publication:** *manuscript***Dedication:** “Written in honour of the one hundred and fortieth anniversary of the signing of the charter of the Rodef Shalom Congregation and most respectfully dedicated to Dr. Walter Jacob”**Source:** manuscript**Op. 178 – *A Quiet Response – Psalm 27*****Alternate Title:** *Psalm XXVII* [ms.]**Forces:** SATB, org**Language:** English**Text:** Psalm 27:1,4**Date:** May 15, 1996**Publication:** *manuscript***Dedication:** “for Ann and Lewis [Steele]” [organist Ann Labounsky and her husband]**Source:** manuscript

**Op. 179 – *A Wee Encore*****Subtitle:** A Happy Afterthought**Forces:** SA, pno**Language:** English**Text:** Estelle Campbell**Date:** May 20, 1996, Eliza Doolittle Day**Publication:** *manuscript***Dedication:** “With deepest thanks to the Children’s Festival Chorus of Pittsburgh and Mrs. Estelle Campbell”**Source:** manuscript

**Op. 183 – *The Westerly Carols***

1. Hark, the Herald Angels Sing
2. Deck the Halls
3. Silent Night
4. What Child Is This?
5. O Come, All Ye Faithful

**Subtitle:** Five Carols for Singing

**Forces:** unison, opt. SATB, opt. org, fl, fl/picc, ob, ob/Ehn, cl, cl/bcl, bsn, 2hn, 2 tpt, tbn, timp, perc, hp, str

**Tune:** [1. Felix Mendelssohn;<sup>120</sup> 2. traditional;<sup>121</sup> 3. Franz Xaver Gruber;<sup>122</sup> 4. traditional;<sup>123</sup> 5. anonymous<sup>124</sup>]

**Language:** English

**Text:** [1. Charles Wesley;<sup>125</sup> 2. anonymous;<sup>126</sup> 3. Joseph Mohr, tr. John F. Young;<sup>127</sup> 4. William Chatteron Dix;<sup>128</sup> 5. anonymous<sup>129</sup>]

**Date:** 8:25pm, October 2, 1997

**Publication:** *manuscript*

**Dedication:** “For the Musica Dolce Chamber Orchestra of Westerly, Rhode Island, and dedicated to the music director, Joseph Ceo”

**Source:** manuscript

**Notes:** Manuscript is labeled op. 181, but entered into *LoW* as op. 183.

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<sup>120</sup> Hugh Kyte and Andrew Parrott, eds., *The New Oxford Book of Carols* (Oxford: Oxford University Press, 1992), 322-323, 328-329.

<sup>121</sup> *Ibid.*, 561-562.

<sup>122</sup> *Ibid.*, 301-305.

<sup>123</sup> *Ibid.*, 354.

<sup>124</sup> *Ibid.*, 238-239.

<sup>125</sup> *Ibid.*, 322-323.

<sup>126</sup> *Ibid.*, 561-562.

<sup>127</sup> *Ibid.*, 304.

<sup>128</sup> *Ibid.*, 354-355.

<sup>129</sup> *Ibid.*, 238-239, 241.

**Op. 184** – *Four Folk Songs from Eastern Europe*

1. Kalinka
2. Kangakudumise Laul (The Weaver's Song)
3. Podkóweczki Dавcie Ognia (Click Your Heels) & Wiosenka (Spring)
4. Milínkej Pan Děkan (Our Village Deacon)

**Subtitles:** 1. Russia; 2. Estonia, 3. Poland, Two Mazurkas; 4. Czech Republic

**Forces:** 1. SATB, TBar solos, perc; 3,4. SATB, perc; 2. SATB

**Tune:** 1. Russian folk tune; 2. Eduard Oja; 3. two Polish folk songs ... with reverent echoes of Chopin; 4. with a grateful nod to Dvořák

**Language:** Russian, Estonia, Polish, Czech

**Text:** *not cited* [traditional?]

**Date:** 1997 [*LoW*]; 1. March 7, 1997; 2. March 8, 1997

**Publication:** *manuscript*

**Dedication:** “To Dr. Brady Allred, the Duquesne University Chamber Singers and Tempus Fugit for their 1997 Eastern European Concert Tour”

**Source:** manuscript

**Op. 185** – *Six American Songs*

1. Oh, Susanna
2. Shenandoah
3. All the Pretty Little Horses
4. Skip to My Lou
5. Riddle Song
6. The Fox

**Subtitle:** with hints of Some Folks, Turkey in the Straw, Arkansaw Traveler, Wabash Cannonball

**Forces:** SSA, pno

**Tune:** *not cited*

**Language:** English

**Text:** *not cited*

**Date:** 9:00am, July 1, 1997 [*op. 185a ms.*]

**Publication:** *manuscript*

**Source:** manuscript

**Op. 185a** – *Six American Songs*

1. Oh, Susanna
2. Shenandoah
3. All the Pretty Little Horses
4. Skip to My Lou
5. Riddle Song
6. The Fox

**Subtitle:** with hints of Some Folks, Turkey in the Straw, Arkansaw Traveler, Wabash Cannonball

**Forces:** SATB, S solo, 4A solos, T solo, B solo, pno

**Tune:** *not cited*

**Language:** English

**Text:** *not cited*

**Date:** 5:00pm, February 15, 2005

**Publication:** *manuscript*

**Source:** manuscript

**Op. 186** – *Etz Chayim*

**Subtitle:** The Tree of Life

**Forces:** SATB, children, org, bells

**Language:** English

**Text:** Revelation 22:1-3

**Date:** September 26, 1997

**Publication:** *manuscript*

**Dedication:** “Commissioned by The Community Presbyterian Church of Ben Avon, Pennsylvania in celebration of the rededication of the sanctuary. Dedicated to Guy Russo, director of the Chancel Choir and Barbara McKelway, director of the Junior and Bell Choirs.”

**Source:** manuscript

**Op. 187 – Heartland**

1. Dan Tucker
2. Crockett County
3. I Shall Not Live in Vain
4. Washington Street Parade
5. An Indian Summer on the Prairie

**Forces:** SSAA, brass band

**Tune:** *not cited*

**Language:** English

**Text:** 1. *not cited*; 2,4. *none*; 3. Emily Dicikinson; 5. Vachel Lindsay

**Date:** 12:45pm, February 13, 1998

**Publication:** *manuscript*

**Dedication:** “Dedicated to the Children’s Festival Chorus, Christine Jordanoff, conductor, and the River City Brass Band, Denis Colwell, music director”

**Source:** manuscript

**Op. 189 – Praise to the Holiest in the Height**

**Forces:** SATB, children, org, bells

**Language:** English

**Text:** John Henry Newman

**Date:** April 25, 1996, Feast of St. Mark

**Publication:** *manuscript*

**Dedication:** “To Guy Russo and all those wonderful musicians under his direction at the Community Presbyterian Church of Ben Avon”

**Source:** manuscript

**Op. 191 – Psalm 100**

**Date:** 1998 [*LoW*]

**Publication:** *manuscript* [*LoW*]

**Source:** *LoW* (music unavailable for examination)

**Op. 192 – *Ave Maria*****Subtitle:** Hommage à Josquin**Forces:** SATB, SATB solos**Language:** Latin**Text:** Ave Maria**Date:** 1:35pm, December 8, 1998, La grande fête de Notre Dame**Publication:** *manuscript***Dedication:** “written as promised for the Duquesne University Chamber Singers, Brady Allred, director”**Source:** manuscript**Op. 193 – *Vitis Mysterium*****Date:** 2000 [*LoW*]**Publication:** *manuscript* [*LoW*]**Source:** *LoW* (music unavailable for examination)**Op. 194 – *A Children’s Festival of Carols***

1. I Saw Three Ships
2. Away in a Manger
3. Christmas is Coming
4. The Friendly Beasts
5. In the Bleak Mid-Winter
6. Jolly Old Saint Nicholas
7. Good King Wenceslaus (Finale)

**Forces:** SAA, 2tpt, hn, 2trb, tuba**Tune:** *not cited***Language:** English**Text:** *not cited***Date:** 3:00pm, October 8, 1999**Publication:** *manuscript***Source:** manuscript

**Op. 197 – *Cantate Hodie*****Subtitle:** Sing Forth This Day**Forces:** SATB, 2tpt, hn, 2trb, tuba**Tune:** Good Christian men rejoice (Germany); In ducle júbilo (Germany); The Rocking Carol (Czech Republic); Bring Your Torches (France); A La Nanita Nana (Spain); I saw three ships (England); O Little Town of Bethlehem (England); Kolyada (Russia) [*ms.*]**Language:** English; Latin**Text:** *not cited***Date:** 9:45am, August 23, 2001**Publication:** *manuscript***Dedication:** “for the Bach Choir [of Pittsburgh], Brady Allred, conductor”**Source:** manuscript



**Op. 198 – Requiem**

1. Piobaireachd (A Gaelic Lament)
2. Introit - Requiem Aeternam
3. Kyrie
4. Sequentia: Dies Irae
5. Sequentia: Tuba Mirum
6. Sequentia: Rex Tremendae
7. Sequentia: Recordare
8. Sequentia: Confutatis
9. Sequentia: Lacrimosa
10. Offertorium - Domine Jesu Christe
11. Sanctus
12. Elevation – Ego A et  $\Omega$  sum
13. Benedictus
14. Pie Jesu
15. Agnus Dei
16. In Paradisum
17. A Gaelic Blessing
18. A Gaelic Farewell

**Subtitles:** In Blessed Memory of “Father Mac”; 1. Cha till McAnulteigh

**Forces:** SATB, SATBar solos, fl/picc/afl, ob/Ehn, 3hn, 3tbn, timp, perc, bagpipe, hp, org, str

**Language:** 2-16. Latin; 17. English

**Text:** 2-16. Requiem Mass; 17; *not cited* [traditional Irish blessing]

**Date:** 8:54pm, January 19, 2001

**Publication:** *manuscript*

**Dedication:** “In blessed memory of Henry McAnulty, Chancellor of Duquesne University, a gentle man of God, a dedicated servant of all, a heroic soul”

**Source:** manuscript

**Op. 202** – *Five Love Poems of Thomas Hardy*

1. When I set out for Lyonesse
2. The End of the Episode
3. Read by Moonlight
4. She Opened the Door
5. Something Tapped (The Moth)

**Forces:** 1. SATB, Bar solo; 2,4. SATB; 3. SATB, SSAATTBB solos; 5. SATB, A2 solo

**Language:** English

**Text:** Thomas Hardy

**Date:** 2003 [*ms. copyright*]

**Publication:** *manuscript*

**Dedication:** “To Margaret, my darling, my love, my treasure, my joy, my beloved wife, my best friend, my reason for living happily and well”

**Source:** manuscript

**Op. 204** – *Hymn of Praise*

**Subtitle:** Sing the Praise of Famous People

**Forces:** SATB, org

**Language:** English

**Text:** Sirach (Ecclesiasticus) 44, tr. Madeleine Marshall

**Date:** September 25, 2003; revised version December 28, 2003

**Publication:** *manuscript*

**Dedication:** “Dedicated to the Church of the Redeemer, Pittsburgh, Pennsylvania, in celebration of its one hundredth anniversary and in praise of the congregations, clergy, musicians and staff over the century.”

**Source:** manuscript

**Notes:** An earlier version with considerable differences is dated September 25, 2003.

## Choral Arrangements and Works for the U.S. Army Chorus

All of the arrangements and works listed in this section exist only in unpublished manuscripts, which are the primary sources for all entries below, unless otherwise cited.

**CS-38** – *Soldiers Three*

**Forces:** TB, pno

**Tune:** *not cited*

**Language:** English, French (briefly)

**Text:** 16th c. verse? [*sic*]

**Date:** February 21, 1958 [*ms.*]; February 24, 1958 [*oz.*]

**Notes:** pno. part missing [*TUSAB*]

**CS-43** – *Pack Up Your Troubles (in Your Old Kit Bag)*

**Subtitle:** World War I

**Forces:** TTBB, pno

**Tune:** Felix Powell [*TUSAB*]

**Language:** English

**Text:** George Asaf [*TUSAB*]

**Date:** May 3, 1957 [*oz.*]

**CS-87** – *Mutual Admiration Society*

**Subtitle:** Parody (Office of D.C.S. for Personnel)

**Forces:** TTBB solos, pno

**Tune:** [Harold Karr]<sup>130</sup>

**Language:** English

**Text:** *not cited*

**Date:** unknown

**Notes:** parody with special text

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<sup>130</sup> Howard Lindsey and Russel Crouse, *Happy Hunting: A New Musical Comedy*, lyrics by Matt Dubey, music by Harold Karr, script, (New York: Random House, 1957), 48-49.

**CS-200** – *On the Street Where You Live***Subtitle:** from *My Fair Lady***Forces:** TTBB, T solo, pno [*ms.*]; TTBB, T solo, concert band [*TUSAB*]**Tune:** [Frederick] Loewe**Language:** English**Text:** Alan Jay Lerner [*TUSAB*]**Date:** unknown**CS-201** – *Get Me to the Church on Time***Subtitle:** from *My Fair Lady***Forces:** TTBB, pno**Tune:** [Frederick] Loewe**Language:** English**Text:** [Alan] Jay Lerner [*TUSAB*]**Date:** unknown**Notes:** “segue Danced All Night” [*ms.*]; two parodies with special texts: CS-201A “We’re Glad to Say Hello” and CS-201B “We Welcomed Here in ’57 (for Secretary of Defense)”**CS-202** – *I Could Have Danced All Night***Subtitle:** from *My Fair Lady***Forces:** TTBB, T solo, pno**Tune:** [Frederick] Loewe**Language:** English**Text:** [Alan] Jay Lerner [*TUSAB*]**Date:** unknown

**CS-205** – *What Child Is This***Forces:** TTBB**Tune:** [traditional]<sup>131</sup> English**Language:** English**Text:** [William Chatterdon Dix]<sup>132</sup>**Date:** November 7, 1956**CS-206** – *Veni, Veni, Emmanuel***Forces:** unison**Tune:** [traditional chant]**Language:** Latin**Text:** [traditional (“Veni, veni, Emmanuel” and “Veni, Clavis Davidica”)]**Date:** unknown**Notes:** a transcription, not an arrangement; “taken from the season of Advent of the Catholic Church liturgical year” [*ms.*]**CS-207** – *I Wonder as I Wander***Forces:** TTBB, T solo**Tune:** American carol [*ms.*]; John Jacob Niles [*TUSAB*]**Language:** English**Text:** *not cited***Date:** unknown**Notes:** “segue Carol of the Bells”**CS-208** – *We Three Kings of Orient Are***Forces:** BarBarB solos, pno**Tune:** John Henry Hopkins [*TUSAB*]**Language:** English**Text:** John Henry Hopkins [*TUSAB*]**Date:** November 8, 1956

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<sup>131</sup> Hugh Kyte and Andrew Parrott, eds., *The New Oxford Book of Carols* (Oxford: Oxford University Press, 1992), 354.

<sup>132</sup> *Ibid.*, 354-355.

**CS-211** – *White Christmas***Subtitle:** for orchestral medley**Forces:** TTBB, pno**Tune:** Irving Berlin [*TUSAB*]**Language:** English**Text:** [Irving Berlin]**Date:** unknown**Notes:** “segue Silent Night”**CS-212** – *Silent Night***Forces:** TTBB, [pno?]**Tune:** [Franz Xaver] Gruber**Language:** English**Text:** [Joseph Mohr, tr. John F. Young]<sup>133</sup>**Date:** unknown**CS-214** – *Dormi, Dormi, O Bel Bambin***Alternate Title:** *Sleep, O Holy Child of Mine***Forces:** TTBB**Tune:** Italian carol**Language:** Italian**Text:** *not cited***Date:** unknown**CS-219** – *The Twelve Days of Christmas***Forces:** TTBB, pno [*ms.*]; TTBB, wind ensemble [*TUSAB*]**Tune:** traditional English; [as arranged by Eric] Siday, [Lara] Hoggard [*ms.*];  
transcribed by Samuel R. Loboda [*TUSAB*]**Language:** English**Text:** [traditional English]<sup>134</sup>**Date:** unknown

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<sup>133</sup> Ibid., 304.<sup>134</sup> Ibid.

**CS-220** – *The Holly and the Ivy***Forces:** TTBB**Tune:** [traditional English]<sup>135</sup>**Language:** English**Text:** [traditional English]<sup>136</sup>**Date:** unknown**CS-221** – *Somewhere Over the Rainbow***Forces:** TTBB, T solo, pno**Tune:** Harold Arlen [*TUSAB*]**Language:** English**Text:** Edgar “Yip” Harburg [*TUSAB*]**Date:** December 1956**CS-222** – *Friendly Persuasion***Subtitle:** Thee I Love**Forces:** TTBB, B solo, pno**Tune:** [Dimitri] Tiomkin**Language:** English**Text:** [Paul Francis Webster]<sup>137</sup>**Date:** January 1957**CS-223** – *Oh What a Beautiful Morning***Subtitle:** from *Oklahoma***Forces:** TTBB, solo voice, pno**Tune:** [Richard] Rodgers**Language:** English**Text:** Oscar Hammerstein II [*TUSAB*]**Date:** January 1957

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<sup>135</sup> Ibid., 436-437.<sup>136</sup> Ibid.<sup>137</sup> Dimitri Tiomkin, “Friendly Persuasion (Thee I Love),” in *High Noon / Friendly Persuasion & More Classic Themes* (Secaucus, NJ: Warner Bros., 1993), 33.

**CS-224** – *Surrey with the Fringe on Top***Subtitle:** from *Oklahoma***Forces:** TTBB, solo voice, pno**Tune:** [Richard] Rodgers**Language:** English**Text:** Oscar Hammerstein II [*TUSAB*]**Date:** January 1957 [*ms.*]; February 15, 1957 [*oz.*]**CS-225** – *Come Back to Sorrento***Alternate Title:** *Torna a Surriento* [*TUSAB*]**Forces:** TTBB, T solo, pno**Tune:** [Ernesto] de Curtis**Language:** Italian**Text:** [Giambattista de Curtis]<sup>138</sup>**Date:** January 16, 1957**Notes:** for another arrangement, see CS-1222**CS-230** – *Sail, Sail Thy Best Ship of Democracy***Subtitle:** from *Song of Democracy***Forces:** TTBB, pno**Tune:** Howard Hanson**Language:** English**Text:** Walt Whitman**Date:** January 8, 1957 [*oz.*]

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<sup>138</sup> E. de Curtis, “Torna a Surriento,” in *Ten Neapolitan Songs for Tenor and Piano*, arranged by Giancarlo Chiamello (Boca Raton, FL: Music Masters Publications, 1997), 1.



**CS-231** – *O Sacred Head Surrounded***Forces:** TTBB**Tune:** Hans Leo Hassler**Language:** English**Text:** [attributed to Bernard of Clairvaux,<sup>139</sup> tr.]**Date:** January 8, 1957 [oz.]**CS-232** – *A Mighty Fortress Is Our God***Subtitle:** Chorale, Fuguing Tune, and Amen**Forces:** TTBB**Tune:** [Martin Luther]<sup>140</sup>**Language:** English**Text:** [Martin Luther,<sup>141</sup> tr.]**Date:** February 14, 1957 [oz.]**CS-233** – *Kentucky Babe***Forces:** TTBB, pno**Tune:** Adam Geible**Language:** English**Text:** [Richard Henry] Buck**Date:** February 12, 1957 [oz.]

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<sup>139</sup> Kenneth W. Osbeck, “O Sacred Head, Now Wounded,” in *101 More Hymn Stories* (Grand Rapids, MI: Kregel Publications, 1985), Kindle e-book.

<sup>140</sup> Kenneth W. Osbeck, “A Mighty Fortress Is Our God,” in *101 Hymn Stories* (Grand Rapids, MI: Kregel Publications, 1982), Kindle e-book.

<sup>141</sup> Ibid.

**CS-234** – *Cornell University Alma Mater***Alternate Title:** *Far Above Cayuga's Waters* [TUSAB]**Forces:** TTBB**Tune:** H.S. Thomson<sup>142</sup>**Language:** English**Text:** Wilmot Moses Smith, Archibald Crosswell Weeks**Date:** January 8, 1957 [oz.]**CS-235** – *Des winters als het reghent***Alternate Title:** *In Winter, When It's Raining***Forces:** TTBB, T solo, pno**Tune:** Dutch folk tune**Language:** Dutch, English**Text:** *Horae Belgicae***Date:** unknown**Notes:** for another arrangement, see CS-417**CS-236** – *Waltzing Matilda***Subtitle:** The Unofficial National Anthem of Australia**Forces:** TTBB, pno**Tune:** Marie Cowan**Language:** English**Text:** [Andrew Barton "Banjo"] Paterson**Date:** January 11, 1957 [oz.]

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<sup>142</sup> H.S. Thomson, "Alma Mater: Far Above Cayuga's Waters," words by Archibald Crosswell Weeks and Wilmot Moses Smith, Cornell University Department of Music, PDF file, [http://music.cornell.edu/wordpress/wp-content/uploads/alma\\_mater.pdf](http://music.cornell.edu/wordpress/wp-content/uploads/alma_mater.pdf) (accessed January 15, 2011).

**CS-237** – *Mangerico***Forces:** TTBB, pno**Tune:** Artur Santos**Language:** Portuguese**Text:** Artur Santos**Date:** unknown**CS-238** – *Arraial de Santo Antonio***Alternate Title:** *Festival of Saint Anthony***Forces:** TTBB, TB solos, pno**Tune:** [Frederico] de Freitas**Language:** Portuguese**Text:** [Julio] Dantas**Date:** Febuary 25, 1957 [oz.]**CS-239** – *Yoh-Wu-Mo***Forces:** TB, T solo, pno**Tune:** Chinese folk song**Language:** Chinese [*sic*], English**Text:** Chinese folk song**Date:** March 4, 1957 [oz.]**CS-240** – *Ich grolle nicht***Alternate Title:** *I chide thee not***Forces:** TTBB, Bar solo, pno [*ms.*]; TTBB, Bar solo, wind ensemble [*TUSAB*]**Tune:** Robert Schumann**Language:** German**Text:** [Heinrich] Heine**Date:** March 4, 1957 [oz.]

**CS-241** – *Now is the Hour***Alternate Title:** *Haere Ra***Subtitle:** New Zealand**Forces:** TTBB, solo voice, pno**Tune:** Clement Scott [*TUSAB*]**Language:** Māori, English**Text:** Maewa Kaihau, Dorothy Stewart [*TUSAB*]**Date:** March 8, 1957 [*oz.*]**CS-242** – *Au Clair de la Lune***Forces:** TTBB, T solo, pno**Tune:** attributed to Jean-Baptiste Lully**Language:** French**Text:** *not cited***Date:** unknown**Publication:** Franco Colombo, Inc. (New York), 1965.**CS-243** – *For He's a Jolly Good Fellow***Forces:** TTBB, pno**Tune:** [traditional]**Language:** English**Text:** [traditional]**Date:** unknown

**CS-244** – *California, Here I Come***Forces:** TTBB, pno**Tune:** [Buddy DeSylva, Joseph Meyer]<sup>143</sup>**Language:** English**Text:** [Buddy DeSylva, Joseph Meyer]<sup>144</sup>**Date:** unknown**Notes:** reassigned to CS-1414 in TUSAB catalog by July 27, 2010**CS-245** – *Julie***Forces:** TTBB, pno**Tune:** *not cited***Language:** English**Text:** *not cited***Date:** March 25, 1957 [oz.]**CS-246** – *Easter Parade***Forces:** TTBB, pno**Tune:** Irving Berlin**Language:** English**Text:** Irving Berlin**Date:** April 9, 1957 [oz.]**CS-247** – *Carolina in the Morning***Subtitle:** Charlie and the Navy**Forces:** TTBB, T solo, pno**Tune:** Walter Donaldson [*TUSAB*]**Language:** English**Text:** Gus Kahn [*TUSAB*]**Date:** March 24, 1957 [oz.]

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<sup>143</sup> Herbert G. Goldman, *Jolson: The Legend Comes to Life* (New York: Oxford University Press, 1988), 131-132.

<sup>144</sup> *Ibid.*

**CS-248** – *Yankee Doodle***Forces:** TTBB, pno [*ms.*]; TTBB, pno, picc [*TUSAB*]**Tune:** American folk song [*TUSAB*]**Language:** English**Text:** American folk song [*TUSAB*]**Date:** April 1957 [*oz.*]**CS-249** – *Dixie***Forces:** TTBB, pno**Tune:** Daniel Decatur Emmett [*TUSAB*]**Language:** English**Text:** Daniel Decatur Emmett [*TUSAB*]**Date:** April 25, 1957 [*oz.*]**Notes:** for another arrangement, see Op. 31, letter R**CS-250** – *The Bonnie Blue Flag***Forces:** TTBB, pno**Tune:** folk song [*TUSAB*]**Language:** English**Text:** *not cited***Date:** April 25, 1957 [*oz.*]**Notes:** for another arrangement, see Op. 31, letter D**CS-251** – *Sa Kabukiran***Alternate Title:** *In the fields* [*TUSAB*]**Subtitle:** Filipino**Forces:** TTBB, pno**Tune:** Manuel P. Velez**Language:** Tagalog**Text:** Emilio Severino**Date:** April 19, 1957 [*oz.*]

**CS-252 – *Arirang*****Subtitle:** Korea**Forces:** TTBB, T solo**Tune:** Korean folk song [*TUSAB*]**Language:** Korean, English**Text:** Korean folk song [*TUSAB*]**Date:** May 15, 1957 [*oz.*]**CS-254 – *The Cab Song*****Alternate Title:** *Le fiacre***Forces:** TTBB, pno**Tune:** [Xanroff]<sup>145</sup>**Language:** French, English**Text:** [Xandroff; tr. Harold Rome,<sup>146</sup> alt.]**Date:** May 2, 1957 [*oz.*]**CS-255 – *De Feierwon*****Alternate Title:** *The Firewagon***Subtitle:** Luxembourg**Forces:** TTBB, pno**Tune:** [Michel Lentz]<sup>147</sup>**Language:** Luxembourgish[?], English**Text:** [Michel Lentz]<sup>148</sup>**Date:** May 3, 1957 [*oz.*]**Notes:** reassigned to CS-1501 in TUSAB catalog by July 27, 2010

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<sup>145</sup> Xanroff, “Le fiacre,” in *Forty French Hits of Our Time* (New York: Leeds Music, 1959), 106-109.

<sup>146</sup> Ibid.

<sup>147</sup> “National anthems,” s.v. “Luxembourg,” in *Grove Music Online*, Oxford Music Online, <http://www.oxfordmusiconline.com/subscriber/article/grove/music/19602> (accessed January 24, 2011).

<sup>148</sup> Ibid.

**CS-255[a]** – *U.S. Army Chorus Tribute to Lt. Gen. Donald Prentice Booth***Forces:** TTBB, pno, narrator**Tune:** *various, none cited***Language:** English, German (briefly)**Text:** *various, none cited***Date:** March 12, 1958**Notes:** a medley of short excerpts of songs used to illustrate the life of Lt. Gen. Booth, as narrated; current (as of July 27, 2010) CS-255 in TUSAB catalog, with no previous catalog number indicated**CS-256** – *This Is the Army Mr. Jones***Subtitle:** World War II**Forces:** TTBB, pno**Tune:** Irving Berlin**Language:** English**Text:** [Irving Berlin]**Date:** May 13, 1957 [oz.]**CS-257** – *George (etc.) Jones***Forces:** TTBB**Tune:** traditional barbershop**Language:** English**Text:** traditional barbershop**Date:** unknown**Notes:** “edited and copied by J.W. Jenkins”**CS-258** – *Drinking Song***Subtitle:** from *The Student Prince***Forces:** TTBB, pno**Tune:** Sigmund Romberg**Language:** English**Text:** [Dorothy Donnelly]**Date:** May 31, 1957 [oz.]



**CS-259** – *Serenade***Subtitle:** from *The Student Prince***Forces:** TTBB, T solo, pno**Tune:** [Sigmund] Romberg**Language:** English**Text:** Dorothy Donnelly [*TUSAB*]**Date:** June 1957 [*ms.*]; June 6, 1957 [*oz.*]**CS-260** – *Deep in My Heart***Subtitle:** from *The Student Prince***Forces:** TTBB, Bar solo, pno**Tune:** [Sigmund] Romberg**Language:** English**Text:** Dorothy Donnelly [*TUSAB*]**Date:** June 1957 [*ms.*]; June 3, 1957 [*oz.*]**CS-261** – *The Sweetheart of Sigma Chi***Forces:** TTBB, pno**Tune:** [F. Dudley] Vernor**Language:** English**Text:** [Byron D.] Stokes**Date:** May 31, 1957 [*oz.*]**CS-262** – *The Minstrel Boy***Forces:** TTBB, TTBB solos, T solo**Tune:** Irish tune**Language:** English**Text:** Thomas Moore**Date:** June 1957 [*ms.*]; June 26, 1957 [*oz.*]

**CS-263** – *Funiculi, Funicula***Forces:** TTBB, pno**Tune:** Luigi Denza**Language:** English**Text:** [Peppino Turco,<sup>149</sup> tr.]**Date:** July 8, 1957 [oz.]**Notes:** separate sheet with: “optional introduction and piano bridge for unfit, untuned, unworthy, lousy old pianos”**CS-264** – *Jeanie with the Light Brown Hair***Forces:** TTBB, T solo**Tune:** Stephen Collins Foster**Language:** English**Text:** Stephen Collins Foster**Date:** July 1957 [*J.W. Jenkins*]**CS-265** – *Beautiful Dreamer***Forces:** TTBB, T solo**Tune:** Stephen Collins Foster**Language:** English**Text:** [Stephen Collins Foster]**Date:** July 10, 1957 [oz.]**Notes:** orchestrated by Paul A. Murtha [*TUSAB*]**CS-266** – *Oh, Susanna***Forces:** TTBB, pno**Tune:** Stephen Collins Foster**Language:** English**Text:** Stephen Collins Foster**Date:** July 15, 1957 [oz.]**Notes:** orchestrated by Paul A. Murtha [*TUSAB*]

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<sup>149</sup> L. Denza, “Funiculi Funiculà,” in *Bella Napoli: Raccolta di celebri canzoni Napoletane*, vol. 1 (Milan: Edizioni Suvini Zerboni, 1945), 20.

**CS-267** – *Old Folks at Home***Forces:** TTBB**Tune:** Stephen Collins Foster**Language:** English**Text:** Stephen Collins Foster**Date:** July 15, 1957 [oz.]**CS-268** – *Old Black Joe***Forces:** TTBB**Tune:** Stephen Collins Foster**Language:** English**Text:** Stephen Collins Foster**Date:** July 1957 [*J.W. Jenkins*]**CS-269** – *Nelly Bly***Forces:** TTBB**Tune:** Stephen Collins Foster**Language:** English**Text:** Stephen Collins Foster**Date:** July 1957 [*J.W. Jenkins*]**CS-270** – *Massa's in the Cold, Cold Ground***Forces:** TTBB, B solo**Tune:** Stephen Collins Foster**Language:** English**Text:** Stephen Collins Foster**Date:** July 1957

**CS-271** – *Some Folks*

**Forces:** TTBB, pno  
**Tune:** Stephen Collins Foster  
**Language:** English  
**Text:** Stephen Collins Foster  
**Date:** August 7, 1957 [*oz.*]  
**Publication:** [Franco Colombo?]

**CS-272** – *Angelina Baker*

**Forces:** TTBB, pno  
**Tune:** Stephen Collins Foster  
**Language:** English  
**Text:** Stephen Collins Foster  
**Date:** July 26, 1957 [*oz.*]

**CS-273** – *Ring, Ring de Banjo*

**Forces:** TTBB, pno  
**Tune:** Stephen Collins Foster  
**Language:** English  
**Text:** Stephen Collins Foster  
**Date:** July 1956 [*ms.*]; August 7, 1957 [*oz.*]

**CS-274** – *Oh! Boys, Carry Me 'Long*

**Forces:** TTBB, T solo  
**Tune:** Stephen Collins Foster  
**Language:** English  
**Text:** Stephen Collins Foster  
**Date:** July 26, 1957 [*oz.*]

**CS-275** – *The Glendy Burk*

**Forces:** TTBB, pno  
**Tune:** Stephen Collins Foster  
**Language:** English  
**Text:** Stephen Collins Foster  
**Date:** July 1957 [*J.W. Jenkins*]

**CS-276** – *Laura Lee*

**Forces:** TTBB  
**Tune:** Stephen Collins Foster  
**Language:** English  
**Text:** Stephen Collins Foster  
**Date:** July 1957 [*J.W. Jenkins*]

**CS-277** – *Camptown Races*

**Forces:** TTBB  
**Tune:** Stephen Collins Foster  
**Language:** English  
**Text:** Stephen Collins Foster  
**Date:** July 1957 [*J.W. Jenkins*]

**CS-278** – *Polly-Wolly-Doodle*

**Forces:** TTBB  
**Tune:** traditional American  
**Language:** English  
**Text:** traditional American  
**Date:** August 29, 1957 [*oz.*]

**CS-279 – *Oklahoma*****Subtitle:** from *Oklahoma***Forces:** TTBB, pno**Tune:** [Richard] Rodgers**Language:** English**Text:** [Oscar] Hammerstein [II]**Date:** August 1957 [*J.W. Jenkins*]**CS-280 – *I Have Dreamed*****Subtitle:** from *The King and I***Forces:** TTBB, pno**Tune:** [Richard] Rodgers**Language:** English**Text:** [Oscar] Hammerstein [II]**Date:** August 1957 [*J.W. Jenkins*]**Notes:** “In medley, segue CS-281 ‘Getting to Know You.’ For 1st and final ending for performance of this ending alone, see p. 4.”**CS-281 – *Getting to Know You*****Subtitle:** from *The King and I***Forces:** TTBB, pno**Tune:** [Richard] Rodgers**Language:** English**Text:** [Oscar] Hammerstein [II]**Date:** August 1957 [*J.W. Jenkins*]**Notes:** “Medley ending: segue CS-282 ‘We Kiss in a Shadow.’ Other ending, p. 4.”

**CS-282** – *We Kiss in a Shadow***Subtitle:** from *The King and I***Forces:** TTBB, pno**Tune:** [Richard] Rodgers**Language:** English**Text:** [Oscar] Hammerstein [II]**Date:** July 31, 1957 [*ms.*]; August 1, 1957 [*oz.*]**Notes:** “Medley, take 2nd ending, segue CS-283 ‘Song of the King.’”**CS-283** – *Song of the King***Subtitle:** from *The King and I***Forces:** TTBB, pno, narrator**Tune:** [Richard] Rodgers**Language:** English**Text:** [Oscar] Hammerstein [II]**Date:** July 31, 1957 [*ms.*]; August 1, 1957 [*oz.*]**Notes:** “Segue CS-284 ‘Shall We Dance.’”**CS-284** – *Shall We Dance?***Subtitle:** from *The King and I***Forces:** TTBB, pno**Tune:** [Richard] Rodgers**Language:** English**Text:** [Oscar] Hammerstein [II]**Date:** August 1, 1957**CS-285** – *A Puzzlement***Subtitle:** from *The King and I***Forces:** TTBB, Bar solo, pno**Tune:** [Richard] Rodgers**Language:** English**Text:** [Oscar] Hammerstein [II]**Date:** August 1957 [*J.W. Jenkins*]

**CS-286** – *Beneath a Weeping Willow's Shade***Forces:** TTBB, T solo, pno [*ms.*]; TTBB, T solo, pno, recorder, cello [*TUSAB*]**Tune:** Francis Hopkinson**Language:** English**Tune:** Francis Hopkinson [*TUSAB*]**Date:** October 18, 1957 [*oz.*]**CS-287** – *Chester***Subtitle:** Revolutionary War Hymn – 1778**Forces:** TTBB, pno [*ms.*]; TTBB, pno, cello, bass [*TUSAB*]**Tune:** William Billings**Language:** English**Text:** William Billings [*TUSAB*]**Date:** October 1957 [*J.W. Jenkins*]**Notes:** for revised, expanded setting for mixed voices, see Op. 97, No. 1**CS-288** – *Amanda***Forces:** TTBB**Tune:** Justin Morgan**Language:** English**Text:** *not cited***Date:** October 20, 1957 [*oz.*]**Notes:** for revised, expanded setting for mixed voices, see Op. 97, No. 2**CS-289** – *Hallelujah***Subtitle:** 1764**Forces:** TTBBB, pno**Tune:** Josiah Flagg**Language:** English**Text:** “Hallelujah”**Date:** October 23, 1957 [*oz.*]**Notes:** for revised, expanded, setting for mixed voices, see Op. 97, No. 3



**CS-290** – *Rise, Sons of Bowdoin***Subtitle:** Bowdoin College**Forces:** TTBB**Tune:** [C.T. Burnett]<sup>150</sup>**Language:** English**Text:** [Kenneth C.M. Sills]<sup>151</sup>**Date:** October 20, 1957 [oz.]**CS-291** – *A Life on the Ocean Wave***Forces:** TTBB, pno**Tune:** [Henry Russell]<sup>152</sup>**Language:** English**Text:** [Epes Sargent]<sup>153</sup>**Date:** September 19, [1957] [ms.]; October 20, 1957 [oz.]**CS-292** – *Tammy***Forces:** TTBB, Bar solo, pno**Tune:** [Jay] Livingston**Language:** English**Text:** [Ray] Evans**Date:** October 27, 1957 [oz.]

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<sup>150</sup> Bowdoin College, “Alma Mater (Bowdoin, About Bowdoin),” Bowdoin College, <http://www.bowdoin.edu/about/history/alma-mater.shtml> (accessed January 15, 2011).

<sup>151</sup> Bowdoin College Library, George J. Mitchell Department of Special Collections & Archives, “Kenneth C.M. Sills Collection 1814-1978, n.d.,” Bowdoin College, <http://library.bowdoin.edu/arch/mss/kcmsg.shtml> (accessed January 15, 2011).

<sup>152</sup> Henry Russell, *A Life on the Ocean Wave*, words by Epes Sargent (New York: James L. Hewitt & Co., 1838), Lester S. Levy Collection of Sheet Music, Johns Hopkins University, PDF file, <http://levysheetmusic.mse.jhu.edu/levy-cgi/datastream.cgi?id=122.050;type=pdf> (accessed January 15, 2011).

<sup>153</sup> Ibid.

**CS-293** – *Around the World (in 80 Days)***Forces:** TTBB, pno**Tune:** Victor Young**Language:** English**Text:** [Harold] Adamson**Date:** September 1957 [*ms.*]; October 27, 1957 [*oz.*]**CS-294** – *Blow the Wind Southerly***Forces:** TTBB**Tune:** Scots folk [song]**Language:** English**Text:** Scots folk [song]**Date:** September 1957 [*ms.*]; November 4, 1957 [*oz.*]**CS-295** – *Skye Boat Song***Forces:** TTBB**Tune:** Jacobite-Scots song**Language:** English**Text:** Jacobite-Scots song**Date:** September 1957 [*ms.*]; November 4, 1957 [*oz.*]**CS-296** – *Ye Banks and Braes***Forces:** TTBB**Tune:** Scots tune**Language:** English**Text:** Robert Burns**Date:** November 4, 1957 [*oz.*]

**CS-297** – *Bonnie Banks o' Loch Lomon'***Forces:** TTBB, T solo**Tune:** Scots folk [song]**Language:** English**Text:** Scots folk [song]**Date:** October 1957 [*J.W. Jenkins*]**CS-298**– *Will Ye No Come Back Again***Forces:** TTBB**Tune:** Scots tune**Language:** English**Text:** Lady Nairne**Date:** October 1957 [*ms.*]; October 24, 1957 [*oz.*]**CS-299** – *Ca' the Ewes to the Knowes***Forces:** TTBB**Tune:** Scots tune**Language:** English**Text:** [Robert] Burns**Date:** October 1957 [*ms.*]; October 24, 1957 [*oz.*]**CS-300** – *Linden Lea***Forces:** TTBB, pno**Tune:** Ralph Vaughan Williams**Language:** English**Text:** [William Barnes]<sup>154</sup>**Date:** October 24, 1957 [*oz.*]**CS-301** – *Puer Natus Est*

see Op. 26, No. 1

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<sup>154</sup> Ralph Vaughan Williams, *Song Album*, vol. 1 (n.p.: Boosey & Hawkes, 1985), 4.

**CS-302** – *Popule Meus*

see Op. 26, No. 2

**CS-303** – *Haec Dies*

see Op. 26, No. 3

**CS-304** – *South American Medley*

1. Chacarera (Argentina)
2. El Día Que Yo Nací (Colombia)
3. La Comparsita (Uruguay)
4. La Yunsita (Peru)
5. Cantemos, Cantemos (Venezuela)
6. He Venido A Despedirme (Bolivia)
7. Mi Dicha Lejana (Paraguay)
8. Pabre Corazón (Ecuador)
9. Ay Ay Ay (Chile)
10. Meu Limão, Meu Limoeiro (Brazil)

**Alternate Titles:** 1. A Dance; 2. The Day I Was Born; 3. Little Carnival Troupe;  
4. Indian Song; 5. Let Us Sing, Let Us Sing; 6. I Have Come to Say Goodbye;  
7. My Distant Happiness; 8. Poor Heart

**Subtitle:** 5. Christmas Carol

**Forces:** TTBB, pno

**Tune:** 1. Josué T. Wilkes; 2. anon.; 3. G.H. [Matos] Rodríguez; 4. [folk song];<sup>155</sup>  
5. V.E. Sojo; 6. Gregorio Cabvera; 7. [Emigdio] Ayala Báez; 8. Juan Riedel;  
9. Osmán Pérez Freire; 10. José Carlos Burle

**Language:** 1-3,5-9. Spanish; 4. Quechua[?]; 10. Portugese

**Text:** 1-6. *not cited*; 7. [Emigdio] Ayala Báez; 8-10. *not cited*

**Date:** October 1957 [*J.W. Jenkins*]

**Notes:** 4. revised and expanded in CS-439

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<sup>155</sup> see CS-439

**CS-305** – *Adeste Fideles***Alternate Title:** *O Come, All Ye Faithful***Forces:** TTBB**Tune:** [anonymous]<sup>156</sup>**Language:** Latin, English**Text:** [anonymous]<sup>157</sup>**Date:** November 1957**CS-306** – *Good King Wenceslas***Forces:** TTBB**Tune:** [14th c. *Piae Cantiones* (1582)]<sup>158</sup>**Language:** English**Text:** [J.M. Neale]<sup>159</sup>**Date:** December 1957**CS-307** – *The First Noel***Forces:** TTBB**Tune:** [traditional English]<sup>160</sup>**Language:** English**Text:** [traditional English]<sup>161</sup>**Date:** November 1957

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<sup>156</sup> Hugh Kyte and Andrew Parrott, eds., *The New Oxford Book of Carols* (Oxford: Oxford University Press, 1992), 238-239.

<sup>157</sup> *Ibid.*, 238-239, 241.

<sup>158</sup> *Ibid.*, 352-353.

<sup>159</sup> *Ibid.*

<sup>160</sup> *Ibid.*, 478-479, 482-483.

<sup>161</sup> *Ibid.*

**CS-308** – *Away in a Manger***Forces:** TTBB**Tune:** James Ramsey Murray [*TUSAB*]**Language:** English**Text:** [anonymous]<sup>162</sup>**Date:** November 1957**CS-309** – *O Tannenbaum***Alternate Title:** *O Christmas Tree***Forces:** TTBB**Tune:** traditional German**Language:** German, English**Text:** [August Zarnack,<sup>163</sup> alt.]**Date:** November 13, 1957 [*oz.*]**Notes:** for another arrangement of this tune (with different words), see CS-378**CS-310** – *Come All Ye Shepherds***Alternate Title:** *Nessem vám noviny***Forces:** TTBB**Tune:** Czech carol**Language:** Czech, English**Text:** Czech carol**Date:** November 1957 [*ms.*]; November 29, 1957 [*oz.*]

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<sup>162</sup> Ibid., 360-361.

<sup>163</sup> Ibid., 598-600.

**CS-311** – *Dance Carol***Alternate Title:** *Nu är det Jul igen***Forces:** TTBB**Tune:** Scandinavian**Language:** Swedish, English**Text:** Scandinavian**Date:** November 1957**CS-312** – *Fum, Fum, Fum***Forces:** TTBB, TTBB solo**Tune:** Spanish carol**Language:** Spanish, English**Text:** Spanish carol**Date:** November 1958 [*ms.*]; November 18, 1958 [*oz.*]**CS-313** – *A La Nanita Nana***Forces:** TTBB**Tune:** Spanish–Latin American**Language:** Spanish, English**Text:** Spanish–Latin American**Date:** November 1958 [*ms.*]; November 18, 1958 [*oz.*]**CS-314** – *Born is Jesus, the Infant King***Alternate Title:** *Il est né, le divin Enfant***Forces:** TTBB**Tune:** French carol**Language:** French, English**Text:** French carol**Date:** November 1958 [*ms.*]; November 18, 1958 [*oz.*]

**CS-315** – *Shepherds, Shake Off Your Drowsy Sleep***Forces:** TTBB**Tune:** [traditional French]<sup>164</sup>**Language:** English**Text:** [traditional French,<sup>165</sup> tr.]**Date:** November 1957**CS-316** – *Infant Lowly***Alternate Title:** *W złobie leży***Forces:** TTBB**Tune:** [traditional Polish]**Language:** English**Text:** [traditional Polish,<sup>166</sup> tr.]**Date:** November 1958 [*ms.*]; November 18, 1958 [*oz.*]**CS-317** – *Coventry Carol***Forces:** TTBB**Tune:** [traditional] English carol**Language:** English**Text:** [16th-century English]<sup>167</sup>**Date:** November 1957**CS-318** – *Wassail Song***Forces:** TTBB**Tune:** [traditional] English carol**Language:** English**Text:** [traditional] English carol**Date:** November 1957 [*ms.*]; November 20, 1957 [*oz.*]

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<sup>164</sup> Ibid., 632-633.<sup>165</sup> Ibid.<sup>166</sup> Ibid., 604-605.<sup>167</sup> Ibid., 118-120.



**CS-319** – *As Joseph was a-walking***Forces:** TTBB, T solo**Tune:** Appalachian carol – U.S.A.**Language:** English**Text:** [traditional English,<sup>168</sup> alt]**Date:** November 1957 [*ms.*]; November 20, 1957 [*oz.*]**CS-320** – *Resonet in Laudibus***Forces:** unison**Tune:** 12<sup>th</sup> c. Gregorian chant**Language:** Latin**Text:** *not cited***Date:** November 1957 [*ms.*]; November 20, 1957 [*oz.*]**Notes:** “trans. J.W. Jenkins”**CS-321** – *Boar’s Head Carol***Forces:** TTBB**Tune:** [traditional] English**Language:** English, Latin (briefly)**Text:** [traditional] English**Date:** November 20, 1957 [*oz.*]**CS-322** – *It Came Upon a Midnight Clear***Forces:** TTBB**Tune:** Richard Storrs Willis [*TUSAB*]**Language:** English**Text:** Edmund Hamilton Sears [*TUSAB*]**Date:** November 1957 [*ms.*]; November 27, 1957 [*oz.*]

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<sup>168</sup> Ibid., 440-445.

**CS-323 – *Ihr Kinderlein Kommet*****Alternate Title:** *O Come, Little Children***Forces:** TTBB**Tune:** [Johann Abraham Peter Schulz]<sup>169</sup>**Language:** German, English**Text:** [Christoph von Schmid]<sup>170</sup>**Date:** November 27, 1957 [oz.]**CS-324 – *Cantique de Noël*****Alternate Title:** *O Holy Night***Forces:** TTBB, T solo**Tune:** [Adolphe Charles] Adam**Language:** English**Text:** [John Sullivan Dwight]<sup>171</sup>**Date:** November 1957 [ms.]; November 26, 1957 [oz.]**CS-325 – *Birthday of a King*****Forces:** TTBB, pno**Tune:** [William] H. Neidlinger**Language:** English**Text:** William H. Neidlinger [*TUSAB*]**Date:** November 1957 [ms.]; November 27, 1957 [oz.]

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<sup>169</sup> J.A.P. Schulz, "Ihr Kinderlein, Kommet," words by Christoph von Schmid, in *The International Book of Christmas Carols*, ed. Walter Ehret and George K. Evans (Fort Lauderdale, FL: Walton Music, 1980), 142-143.

<sup>170</sup> Ibid.

<sup>171</sup> Adolphe Adam, *Cantique de Noël* (Bryn Mawr, PA: Oliver Ditson, 1900).

**CS-326** – *Without a Song***Forces:** TTBB, pno**Tune:** Vincent Youmans**Language:** English**Text:** Billy Rose, Edward Eliscu [*TUSAB*]**Date:** December 1957–January 1958 [*pno. part*]; January 7, 1958 [*pno. part oz.*]**CS-327** – *Next Big River***Forces:** TTBB, pno**Tune:** Ozark tune**Language:** English**Text:** *not cited***Date:** January 7, 1958 [*oz.*]**CS-328** – *Wand'rin' Star***Subtitle:** from *Paint Your Wagon***Forces:** TTBB, pno**Tune:** [Frederick] Loewe**Language:** English**Text:** [Alan Jay] Lerner**Date:** January 1958 [*ms.*]; January 21, 1958 [*oz.*]**CS-329** – *They Call the Wind Maria***Subtitle:** from *Paint Your Wagon***Forces:** TTBB, TTBB solos, pno**Tune:** [Frederick] Loewe**Language:** English**Text:** [Alan Jay] Lerner**Date:** January 1958 [*ms.*]; January 21, 1958 [*oz.*]

**CS-330** – *I'm on My Way***Subtitle:** from *Paint Your Wagon***Forces:** TTBB, pno**Tune:** [Frederick] Loewe**Language:** English**Text:** [Alan Jay] Lerner**Date:** unknown**CS-331** – *She Is More to be Pitied than Censured***Forces:** TTBB, opt pno**Tune:** William B. Gray [*TUSAB*]**Language:** English**Text:** William B. Gray [*TUSAB*]**Date:** January 1958**CS-332** – *Strolling in the Park One Day***Alternate Title:** [*The Fountain in the Park*]<sup>172</sup>**Forces:** TTBB, opt pno**Tune:** [Edward Haley]<sup>173</sup>**Language:** English**Text:** [Edward Haley]<sup>174</sup>**Date:** January 1958

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<sup>172</sup> Haley, Ed., *The Fountain in the Park* (New York: Willis Woodward & Co., 1884), Historic Sheet Music Collection 1800-1922, Library of Congress, PDF file, <http://lcweb2.loc.gov/diglib/ihis/loc.natlib.ihis.100006361/100006361.pdf> (accessed January 26, 2011).

<sup>173</sup> Ibid.

<sup>174</sup> Ibid.

**CS-333** – *The Band Played On*

**Forces:** TTBB, pno  
**Tune:** Charles Ward [*TUSAB*]  
**Language:** English  
**Text:** John Palmer [*TUSAB*]  
**Date:** January 1958 [*J.W. Jenkins*]

**CS-334** – *The Sidewalks of New York*

**Forces:** TTBB, pno  
**Tune:** Charles B. Lawlor [*TUSAB*]  
**Language:** English  
**Text:** [James W. Blake]<sup>175</sup>  
**Date:** January 1958 [*J.W. Jenkins*]

**CS-335** – *Bicycle Built for Two*

**Forces:** TTBB, opt pno  
**Tune:** Harry Dacre [*TUSAB*]  
**Language:** English  
**Text:** [Harry Dacre]  
**Date:** January 1958 [*J.W. Jenkins*]

**CS-337** – *A Bird in a Gilded Cage*

**Forces:** TTBB, pno  
**Tune:** Harry von Tilzer [*TUSAB*]  
**Language:** English  
**Text:** Arthur Lamb [*TUSAB*]  
**Date:** January 1958

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<sup>175</sup> *Time*, Milestones, June 3, 1935,  
<http://www.time.com/time/magazine/article/0,9171,883418,00.html> (accessed January 21, 2011).

**CS-338** – *My Gal Sal***Forces:** TTBB, pno**Tune:** Paul Dresser [*TUSAB*]**Language:** English**Text:** [Paul Dresser]**Date:** January 1958**CS-339** – *Little Annie Rooney***Forces:** TTBB, pno**Tune:** Michael Nolan [*TUSAB*]**Language:** English**Text:** [Michael Nolan]**Date:** unknown**CS-340** – *By the Sea***Forces:** TTBB, pno**Tune:** [Harry] Carroll [*TUSAB*]**Language:** English**Text:** Harold Atteridge [*TUSAB*]**Date:** January 1958**CS-341** – *Rainbow Valley***Forces:** TTBB**Tune:** [Brown] Bolte**Language:** English**Text:** [Ruby Jane] Douglass**Date:** January 1958 [*ms.*]; January 30, 1958 [*oz.*]**Dedication:** “to ‘Rainbow Division’ wives” [*TUSAB*]**Notes:** “segue CS-342”

**CS-342** – *There’s a Rainbow in the Army***Subtitle:** Official Song [of the] 42nd [Infantry] “Rainbow” Division**Forces:** TTBB, pno**Tune:** Norman Monath**Language:** English**Text:** Norman Monath**Date:** January 30, 1958 [oz.]**CS-343** – *You Can’t Take It with You (When You Go)***Forces:** TTBB, solo voice, pno**Tune:** Bond [*TUSAB*]**Language:** English**Text:** Gillis [*TUSAB*]**Date:** February 1958**CS-344** – *Soldier’s Field***Subtitle:** Harvard University**Forces:** TTBB, pno**Tune:** Fletcher**Language:** English**Text:** *not cited***Date:** January 5, 1958 [oz.]**CS-345** – *Abraham Lincoln’s Adam and Eve***Subtitle:** Wedding Song**Forces:** TTBB, T solo, pno**Tune:** compiled by van Nather**Language:** English**Text:** *not cited***Date:** January 1958 [*J.W. Jenkins*]

**CS-346** – *There's Been Some Changes Made***Alternate Title:** *There'll Be Some Changes Made***Subtitle:** Parody**Forces:** TTBB, pno**Tune:** W. Benton Overstreet [*TUSAB*]**Language:** English**Text:** Billy Higgins [*TUSAB*]**Date:** February 14, 1958 [*ms.*]; February 19, 1958 [*oz.*]**CS-347** – *Marching Along Together***Forces:** TTBB, pno**Tune:** [Edward] Pola, [Franz] Steininger**Language:** English**Text:** [Edward Pola, Franz Steininger,] Mort Dixon [*TUSAB*]**Date:** February 1958 [*ms.*]; February 25, 1958 [*oz.*]**CS-348** – *All Glory, Laud and Honor***Forces:** TTBB**Tune:** 16th c. German**Language:** English**Text:** [Theodulph of] Orleans, [tr.] [*TUSAB*]**Date:** February 24, 1958 [*ms.*]; February 25, 1958 [*oz.*]**CS-349** – *Catch a Falling Star***Forces:** TTBB, pno**Tune:** Paul Vance, Lee Pockriss**Language:** English**Text:** Paul Vance, Lee Pockriss**Date:** February 1958 [*J.W. Jenkins*]



**CS-350** – *The Fox*

**Forces:** TTBB, T solo, pno  
**Tune:** English and American folk [song]  
**Language:** English  
**Text:** English and American folk [song]  
**Date:** March 1958 [*J.W. Jenkins*]

**CS-351** – *I Still See Elisa*

**Subtitle:** from *Paint Your Wagon*  
**Forces:** TTBB, Bar solo, pno  
**Tune:** [Frederick] Loewe  
**Language:** English  
**Text:** [Alan Jay] Lerner  
**Date:** March 1958 [*J.W. Jenkins*]

**CS-352** – *On the Road to Mandalay*

**Forces:** TTBB, B solo, pno  
**Tune:** Oley Speaks  
**Language:** English  
**Text:** Rudyard Kipling  
**Date:** April 25, 1958 [*oz.*]

**CS-353** – *Sometimes I'm Happy*

**Subtitle:** from *Hit the Deck*  
**Forces:** TTBB, pno  
**Tune:** Vincent Youmans  
**Language:** English  
**Text:** Irving Ceasar  
**Date:** July 15, 1958 [*oz.*]

**CS-354** – *Hallelujah!***Subtitle:** from *Hit the Deck***Forces:** TTBB, pno**Tune:** Vincent Youmans**Language:** English**Text:** Leo Robin, Cliff Grey**Date:** April-May 1958 [*ms.*]; May 27, 1958 [*oz.*]**CS-355** – *Begin the Beguine***Subtitle:** from *Jubilee***Forces:** TTBB, pno**Tune:** Cole Porter**Language:** English**Text:** Cole Porter**Date:** April-May 1958 [*ms.*]; May 27, 1958 [*oz.*]**CS-356** – *Valencia***Forces:** TTBB, Bar solo, pno**Tune:** José Padilla**Language:** English**Text:** *not cited***Date:** July 1958 [*ms.*]; July 25, 1958 [*oz.*]**CS-357** – *Cherry Blooms***Alternate Title:** *Sakura***Forces:** unis, pno**Tune:** Japanese folk [song]**Language:** English, Japanese**Text:** Japanese folk [song]**Date:** March 1958 [*ms.*]; March 31, 1958 [*oz.*]

**CS-358** – *It Is Spring***Alternate Title:** *Sama to tabi surya***Forces:** TTBB, pno**Tune:** Japanese folk tune, recorded by Yoshio Fujii**Language:** English, Japanese**Text:** *not cited*; tr. Shigeyoshi Obata**Date:** March 31, 1958 [*oz.*]**Notes:** attached: “CS-358 not appropriate for performance. Embassy does not recognize this song. See Maj. Lamb or Malovic.”**CS-359** – *Colonel Bogey***Forces:** TTBB, whistlers, pno**Tune:** Kenneth J. Alford**Text:** *none***Date:** April 2, 1958 [*oz.*]**CS-360** – *The Kleftman***Alternate Title:** Ο Κλέφτης (Ho Kleftis)**Forces:** TTBB, solo voice, pno**Tune:** Greek folk tune**Language:** Greek, English**Text:** *not cited***Date:** April 1958 [*oz.*]**CS-361** – *I Love America***Subtitle:** Freedoms Foundation Award 1958**Forces:** TTBB, pno**Tune:** William B. Richter**Language:** English**Text:** William B. Richter**Date:** April 1958 [*ms.*]; April 28, 1958 [*oz.*]

**CS-362** – *Hymn to St. John the Baptist***Alternate Title:** *Ut queant laxis* [TUSAB]**Forces:** unison**Tune:** Guido d'Arezzo**Language:** Latin**Text:** *not cited***Date:** Good Friday [April 4] 1958 [*ms.*]; April 4, 1958 [*oz.*]**Notes:** a transcription, not an arrangement**CS-363** – *Bonnie Eloise***Forces:** TTBB, pno**Tune:** [John Rogers] Thomas (American tune of Scottish-Germanic origin)**Language:** English**Text:** [George W. Elliott]<sup>176</sup>**Date:** April 1958**Notes:** reassigned to CS-1427 in TUSAB catalog by July 27, 2010**CS-364** – *Bless This House***Forces:** TTBB, pno**Tune:** May H. Brahe**Language:** English**Text:** Helen Taylor**Date:** May 1958**CS-365** – *Song of the Open Road***Forces:** TTBB, Bar solo, pno**Tune:** Albert Malotte**Language:** English**Text:** Albert Malotte**Date:** May 1958 [*ms.*]; May 14, 1958 [*oz.*]

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<sup>176</sup> J.R. Thomas, *Bonny Eloise (The Belle of Mohawk Valley)*, words by George W. Elliott (New York: Wm. Hall & Son, 1858), Lester S. Levy Collection of Sheet Music, Johns Hopkins University, PDF file, <http://levysheetmusic.mse.jhu.edu/levy-cgi/datastream.cgi?id=127.020;type=pdf> (accessed January 21, 2011).

**CS-366** – *Sing You Sinners***Subtitle:** from the film *Honey* [*TUSAB*]**Forces:** TTBB, Bar solo, pno**Tune:** Sam Coslow**Language:** English**Text:** W. [Franke] Harling**Date:** June-July 1958 [*ms.*]; July 2, 1958 [*oz.*]**CS-367** – *Vainement, ma bien-aimée***Subtitle:** from *Le Roi d'Ys***Forces:** TTBB, T solo, pno**Tune:** Édouard Lalo**Language:** French**Text:** [Édouard Blau]<sup>177</sup>**Date:** July 1958 [*ms.*]; July 2, 1958 [*oz.*]**CS-368** – *Lady of Spain***Subtitle:** Beguine [*TUSAB*]**Forces:** TTBB, pno**Tune:** Tolchard Evans**Language:** English**Text:** Erell Reaves**Date:** unknown

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<sup>177</sup> Édouard Lalo, *Le roi d'Ys*, libretto by Édouard Blau, vocal score (Paris: G. Hartmann & Cie., [1887-1891?]).

**CS-369** – *Song of Norway*

1. Strange Music
2. I Love Thee

**Forces:** TTBB, T solo, pno**Tune:** Edvard Grieg, adapted by [Robert] Wright & [George] Forrest**Language:** English**Text:** Robert Wright & George Forrest [*TUSAB*]**Date:** July 23, 1958 [*ms.*]; July 24, 1958 [*pno. part*]; July 25, 1957 [*oz.*]**CS-370** – *Wayfaring Stranger***Forces:** TTBB, B solo, pno**Tune:** [traditional] American, adapted by John Jacob Niles**Language:** English**Text:** [traditional] American**Date:** July 22, 1958 [*ms.*]; July 25, 1958 [*oz.*]**CS-371** – *Stein Song***Subtitle:** University of Maine**Forces:** TTBB, pno**Tune:** [E.A.] Fenstad, [after Johannes Brahms]<sup>178</sup>**Language:** English**Text:** [Lincoln] Colcord<sup>179</sup>**Date:** July 21, 1958**CS-372** – *Ritual Fire Dance***Alternate Title:** [*Danza ritual del fuego*]**Forces:** TTBB, pno**Tune:** Manuel de Falla**Text:** *none***Date:** August 26, 1958 [*oz.*]

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<sup>178</sup> William E. Studwell and Bruce R. Schueneman, *College Fight Songs: An Annotated Anthology* (Binghamton, NY: Haworth, 1998), 27.

<sup>179</sup> *Ibid.*

**CS-373** – *German Student Song Medley*

1. Ç a, ç a geschmauset
2. Mädele (Die Auserwählte)
3. Krambambuli
4. Was kommt [dort von der Höh]?
5. Gaudeamus

**Forces:** TTBB, Bar solo, pno

**Tune:** *various, none cited*

**Language:** German, English

**Text:** *various, none cited*

**Date:** September 1958

**Notes:** reassigned to CS-1419 in TUSAB catalog by July 27, 2010

**CS-373** – *Clarkson Tech Songs*

**Subtitle:** Green and Gold [*TUSAB*]

**Forces:** [TTBB?], Bar solo, concert band [*TUSAB*]

**Tune:** Carmen Bellavia [*TUSAB*]

**Language:** [English?]

**Text:** John Dacey [*TUSAB*]

**Date:** unknown

**Source:** *TUSAB* (music not available for examination)

**CS-374** – *La donna è mobile*

**Subtitle:** from *Rigoletto*

**Forces:** TTBB, T solo, pno

**Tune:** Giuseppe Verdi

**Language:** Italian

**Text:** [Francesco Maria Piave]<sup>180</sup>

**Date:** September 9, 1958 [*oz.*]

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<sup>180</sup> Giuseppe Verdi, *Rigoletto*, libretto by Francesco Maria Piave, score (Milan: Ricordi, 1999).

**CS-375 – *Down the Field*****Subtitle:** Yale University**Forces:** TTBB, pno**Tune:** [Stanleigh P.] Friedman**Language:** English**Text:** [Caleb W. O'Conner]<sup>181</sup>**Date:** September 30, 1958 [*ms.*]; October 2, 1958 [*oz.*]**CS-376 – *Here Comes Carolina*****Subtitle:** University of North Carolina**Forces:** TTBB, pno**Tune:** [Vic Huggins]<sup>182</sup>**Language:** English**Text:** [Lonnie Sides]<sup>183</sup>**Date:** September 30, 1958**CS-377 – *Fight for California*****Subtitle:** University of California**Forces:** TTBB, pno**Tune:** [Earl E. McCoy]<sup>184</sup>**Language:** English**Text:** [Robert N. Fitch]<sup>185</sup>**Date:** September 1958 [*ms.*]; October 2, 1958 [*oz.*]

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<sup>181</sup> William E. Studwell and Bruce R. Schueneman, *College Fight Songs: An Annotated Anthology* (Binghamton, NY: Haworth, 1998), 40.

<sup>182</sup> *Ibid.*, 30-31.

<sup>183</sup> *Ibid.*

<sup>184</sup> *Ibid.*, 22.

<sup>185</sup> *Ibid.*



**CS-378**– *Maryland! My Maryland***Subtitle:** Official State Song of Maryland**Forces:** TTBB**Tune:** German tune**Language:** English**Text:** James [Ryder] Randall**Date:** October 1, 1958 [*ms.*]; October 2, 1958 [*oz.*]**Notes:** for another arrangement of this tune (with different words), see CS-309**CS-379** – *There's a Goldmine in the Sky***Forces:** TTBB, solo voice, pno**Tune:** Charles Kenny [*TUSAB*]**Language:** English**Text:** Nick Kenny [*TUSAB*]**Date:** October 2, 1958 [*ms.*]; October 3, 1958 [*oz.*]**CS-380** – *Freedom March***Forces:** TTBB, pno or band**Tune:** Joseph Enos**Language:** English**Text:** Joseph Enos**Date:** October 1958 [*ms.*]; November 6, 1958 [*oz.*]**CS-381** – *Irish-American Medley*

1. [If you're Irish]
2. Rose of Tralee
3. I'll take you home again, [Kathleen]
4. The harp that once through Tara's halls

**Forces:** TTBB, pno**Tune:** *various, none cited***Language:** English**Text:** *various, none cited***Date:** October 14-21, [1958]**Notes:** not in TUSAB catalog, but found in TUSAB library

**CS-382** – *The Last Time I Saw Paris***Forces:** TTBB, pno**Tune:** [Oscar] Hammerstein [II]**Language:** English**Text:** [Jerome] Kern**Date:** October 7, 1958**CS-383** – *Carry on, Loyola***Subtitle:** Loyola University of the South (New Orleans, LA)**Forces:** TTBB, pno**Tune:** *not cited***Language:** English**Text:** *not cited***Date:** October 13, [1958] [*ms.*]; October 14, 1958 [*oz.*]**CS-387** – *Washington-Lee High School Songs*

1. Hymn to Washington-Lee
2. Enthusiasm

**Subtitle:** Arlington, VA**Forces:** TTBB, pno**Tune:** *not cited***Language:** English**Text:** *not cited***Date:** October 20, 1958 [*ms.*]; October 21, 1958 [*oz.*]**CS-388** – *I Love Life***Forces:** TTBB, T solo, pno**Tune:** Mana-Zucca**Language:** English**Text:** Irwin M. Cassel [*TUSAB*]**Date:** October-November 1958 [*ms.*]; November 6, 1958 [*oz.*]

**CS-389** – *The Citadel Alma Mater***Forces:** TTBB**Tune:** Carl Metz**Language:** English**Text:** [A. Preston Price]<sup>186</sup>**Date:** October 22, 1958 [*ms.*]; October 24, 1958 [*oz.*]**CS-390** – *Serenade***Alternate Title:** *Ständchen* [D. 957, no. 4]**Forces:** TTBB, T solo, pno**Tune:** Franz Schubert**Language:** English, German**Text:** [Ludwig Rellstab]<sup>187</sup>**Date:** November 1958**CS-391** – *Vesti la Giubba***Subtitle:** from *Pagliacci***Forces:** TTBB, T solo, pno**Tune:** [Ruggero] Leoncavallo**Language:** Italian**Text:** [Ruggero Leoncavallo]**Date:** November 1958 [*ms.*]; November 25, 1958 [*oz.*]

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<sup>186</sup> The Citadel, "The Citadel Alma Mater," The Citadel, <http://www.citadel.edu/sccc/traditions/alma-mater.html> (accessed January 26, 2011).

<sup>187</sup> Schubert, Franz, "Dreizehn Lieder nach Gedichten von Rellstab und Heine ('Schwanengesang')," *Franz Schubert Neue Ausgabe sämtlicher Werke*, ser. 4, Lieder, vol. 14a (Kassel: Bärenreiter, 1988),

**CS-392** – *Donne mie, la fate a tanti***Alternate Title:** *I would like a word with all you lovely women***Subtitle:** from *Così fan tutte***Forces:** TTBB, Bar solo, pno**Tune:** Wolfgang [Amadeus] Mozart**Language:** Italian, English**Text:** [Lorenzo] da Ponte [*TUSAB*]**Date:** November 1958 [*ms.*]; February 27, 1959 [*oz.*]**CS-393** – *Home on the Range***Forces:** TTBB, B solo, pno or band**Tune:** David Guion**Language:** English**Text:** as collected by John A. Lomax<sup>188</sup>**Date:** November 1958 [*ms.*]; December 5, 1958 [*oz.*]**CS-394** – *Softly, as in a Morning Sunrise***Subtitle:** from *The New Moon* [*TUSAB*]**Forces:** TTBB, T solo, pno**Tune:** Sigmund Romberg**Language:** English**Text:** Oscar Hammerstein II**Date:** November 1958 [*ms.*]; January 13, 1959 [*oz.*]**CS-395**– *The Riddle Song***Forces:** TTBB, T solo, pno**Tune:** American folk song**Language:** English**Text:** American folk song**Date:** November 24, 1958 [*ms.*]; December 5, 1958 [*oz.*]

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<sup>188</sup> John A. Lomax, "A Home on the Range," in *Cowboy Songs and Other Frontier Ballads* (New York: Macmillan, 1920).

**CS-396** – *His Eye Is on the Sparrow***Forces:** TTBB, T solo, pno**Tune:** Charles H. Gabriel**Language:** English**Text:** [Civilla D. Martin]<sup>189</sup>**Date:** December 1, 1958 [*ms.*]; March 23, 1959 [*oz.*]**CS-397** – *The Donkey Serenade***Subtitle:** from *The Firefly***Forces:** TTBB, T solo, pno**Tune:** Rudolf Friml, [Herbert Stothart]<sup>190</sup>**Language:** English**Text:** [Otto Harbach]<sup>191</sup>**Date:** December 8, 1958**CS-398** – *Morning Commuter*

see Op. 28, No. 1

**CS-399** – *The Funeral March of a Steam Engine*

see Op. 28, No. 2

**CS-400** – *Dieselita*

see Op. 28, No. 3

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<sup>189</sup> Kenneth W. Osbeck, “God Will Take Care of You,” in *101 More Hymn Stories* (Grand Rapids, MI: Kregel Publications, 1985), Kindle e-book.

<sup>190</sup> Rudolf Friml and Herbert Stothart, “The Donkey Serenade,” words by Robert Wright and George Forrest, in *The Wright & Forrest Songbook* (Milwaukee, WI: Hal Leonard, [2004?]), 34.

<sup>191</sup> Ibid.

**CS-401** – *Beloved Land***Alternate Title:** *Mijn Nederland***Subtitle:** Holland**Forces:** TTBB, pno**Tune:** Richard Hol**Language:** Dutch**Text:** [Pieter] Louwerse**Date:** April 1958 [*ms.*]; April 30, 1958 [*oz.*]**CS-403** – *Roselille***Forces:** TTBB, pno**Tune:** Danish folk [song]**Language:** Dutch[?], English**Text:** Danish folk [song]**Date:** May 1, 1958 [*ms.*]; May 9, 1958 [*oz.*]**CS-404** – *Terve, Suomeni maa***Alternate Title:** *Hail, Finland my land***Subtitle:** Patriotic Song of Finland**Forces:** TTBB, pno**Tune:** Emil Genetz**Language:** Finnish, English**Text:** *not cited***Date:** May 1958

**CS-405** – *Ingerid Sletten av Sillejord***Alternate Title:** *Ingerid Sletten from Sillejord***Subtitle:** Norway**Forces:** TTBB, pno**Tune:** Rikard Nordraak**Language:** Norwegian, English**Text:** *not cited***Date:** May 1958 [*ms.*]; May 14, 1958 [*oz.*]**Notes:** “from ‘Norge Synger’”**CS-406** – *Per Spelmann***Alternate Title:** *Tom Fiddler***Subtitle:** Norway**Forces:** TTBB, pno**Tune:** Norwegian folk [song]**Language:** Norwegian, English**Text:** Norwegian folk [song]**Date:** May 1958 [*ms.*]; May 14, 1958 [*oz.*]**Notes:** “from ‘Norge Synger’”**CS-407** – *Rödan Guldband***Alternate Title:** *The Purple-Gold Ribbon***Subtitle:** Sweden**Forces:** TTBB, pno**Tune:** Swedish dance song**Language:** Swedish, English**Text:** *not cited***Date:** May 1958 [*ms.*]; May 15, 1958 [*oz.*]

**CS-408** – *Rule Britannia***Subtitle:** England**Forces:** TTBB, pno**Tune:** Dr. [Thomas] Arne**Language:** English**Text:** [James Thomson]<sup>192</sup>**Date:** May 1958 [*ms.*]; May 16, 1958 [*oz.*]**Notes:** reassigned to CS-1417 in TUSAB catalog by July 27, 2010**CS-409** – *The Men of Harlech***Subtitle:** Wales, United Kingdom**Forces:** TTBB**Tune:** [traditional] Welsh tune**Language:** English**Text:** *not cited***Date:** May 1958 [*ms.*]; May 16, 1958 [*oz.*]**Notes:** “courtesy – St. David’s Society – St. David’s, PA”**CS-410** – *The Blue Bell of Scotland***Subtitle:** Scotland, United Kingdom**Forces:** TTBB**Tune:** traditional Scots**Language:** English**Text:** traditional Scots**Date:** June 1958 [*ms.*]; July 2, 1958 [*oz.*]**Notes:** “from – Oxford Song Book”

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<sup>192</sup> Louis Albert Banks, *Immortal Songs of Camp and Field*, (Cleveland: Burrows Brothers, 1898), 249-250.



**CS-411** – *Cockles and Mussels***Subtitle:** Irish Free State – Eire**Forces:** TTBB, T solo**Tune:** traditional Irish**Language:** English**Text:** traditional Irish**Date:** July 1958 [*ms.*]; July 17, 1958 [*oz.*]**Notes:** “from – Oxford Song Book”**CS-412** – *The Star-Spangled Banner***Subtitle:** Male Chorus Version**Forces:** TTBB**Tune:** John Stafford Smith [*TUSAB*], “arr. Emerson Meyers” [*ms.*]**Language:** English**Text:** Francis Scott Key**Date:** May 1958**Notes:** “taken from the original score;” “trans. J.W. Jenkins”**CS-413** – *Vlaggelied***Alternate Title:** *The Song of the Flag***Subtitle:** Holland**Forces:** TTBB, pno**Tune:** W. Smits**Language:** Dutch, English**Text:** [Jan Pieter Heije]<sup>193</sup>**Date:** May 25, 1958 [*oz.*]

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<sup>193</sup> Jan Pieter Heije, “Vlaggelied,” in *Al de volksdichten van J. P. Heije* (Amsterdam: P.N. van Kampen, 1865), 95-96, <http://books.google.com/ebooks?id=7hUUAAAAQAAJ> (accessed January 26, 2011).

**CS-414** – *To the Hem of Thy Garment I Cling, O Rama***Subtitle:** India**Forces:** TB, T solo**Tune:** as sung by R.D. Scharma**Language:** “Indian” [*TUSAB*], English**Text:** tr. Ananda K. Coomaraswamy**Date:** September 1958 [*ms.*]; September 12, 1958 [*oz.*]**CS-415** – *Our Nativeland***Subtitle:** Ghana**Forces:** TTBB**Tune:** [Ephraim] Amu**Language:** non-cited African language, English**Text:** *not cited***Date:** September 1958 [*ms.*]; September 23, 1958 [*oz.*]**CS-416** – *Leyiz-me Plorer***Alternate Title:** *Let Me Weep***Subtitle:** Belgium**Forces:** TTBB, B solo**Tune:** Walloon folk tune**Language:** Walloon[?], English**Text:** *not cited***Date:** September 23, 1958

**CS-417** – *Het Visschertje***Alternate Title:** *The Fisherman***Subtitle:** Belgium**Forces:** TTBB, Bar solo, pno**Tune:** Flemish folk song**Language:** Dutch, English**Text:** [*Horae Belgicae*]<sup>194</sup>**Date:** September 25, 1958 [*ms.*]; September 26, 1958 [*oz.*]**Notes:** for another arrangement, see CS-235**CS-418** – *El Vito***Subtitle:** Spain**Forces:** TTBB, pno**Tune:** Andalusian folk [song]**Language:** Spanish, English**Text:** Andalusian folk [song]**Date:** December 30, 1958**CS-419** – *Weggis Song***Subtitle:** Switzerland**Forces:** TTBB, solo yodeler, pno**Tune:** Alpine yodel song**Language:** German [Swiss], English**Text:** *not cited***Date:** December 31, 1958 [*ms.*]; March 19, 1959 [*oz.*]

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<sup>194</sup> see CS-235

**CS-420** – *Official West Point March***Forces:** TTBB, pno**Tune:** Philip Enger**Language:** English**Text:** [Alfred] Parham**Date:** November 12, 1958 [*ms.*]; November 14, 1958 [*oz.*]**CS-421** – *West Point, Thy Sons Salute Thee***Subtitle:** Alumni Marching Song**Forces:** TTBB, pno**Tune:** Brig. Gen. R.J. Burt, [class of? 18]96**Language:** English**Text:** Brig. Gen. R.J. Burt, [class of? 18]96**Date:** November 13, 1958 [*ms.*]; November 14, 1958 [*oz.*]**CS-422** – *On, Brave Old Army Team***Subtitle:** West Point**Forces:** TTBB, pno**Tune:** Philip Egner**Language:** English**Text:** [Philip Egner]<sup>195</sup>**Date:** November 13, 1958 [*ms.*]; November 14, 1958 [*oz.*]

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<sup>195</sup> William E. Studwell and Bruce R. Schueneman, *College Fight Songs: An Annotated Anthology* (Binghamton, NY: Haworth, 1998), 20.

**CS-423** – *Navy Blue and Gold***Subtitle:** U.S. Naval Academy – Annapolis**Forces:** TTBB**Tune:** J.W. Crosley**Language:** English**Text:** [Roy de S. Horn]<sup>196</sup>**Date:** November 14, 1958 [*ms.*]; November 14, 1958 [*oz.*]**CS-424** – *When Jesus Christ Was Yet a Child***Alternate Titles:** [*Legend*, Op. 54, No. 5; *The Crown of Roses*]**Subtitle:** Christmas and Easter Hymn**Forces:** TTBB**Tune:** [Pyotr Ilyich] Tchaikovsky**Language:** English**Text:** [Richard Henry Stoddard, tr. Aleksey Pleshcheyev,<sup>197</sup> tr. Geoffrey Dearmer,<sup>198</sup> alt.]**Date:** November 25, 1958 [*ms.*]; December 4, 1958 [*oz.*]**CS-425** – *A Virgin Unspotted***Subtitle:** Christmas Hymn of Colonial New England**Forces:** TTBB**Tune:** William Billings**Language:** English**Text:** [traditional]<sup>199</sup>**Date:** November 26, 1958 [*ms.*]; December 4, 1958 [*oz.*]

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<sup>196</sup> U.S. Naval Academy Band, “FAQ: Do you have the lyrics to Anchors Aweigh, Blue and Gold, and Eternal Father?” United States Naval Academy, <http://www.usna.edu/USNABand/FAQ/Lyrics.htm#bluegold> (accessed January 26, 2011).

<sup>197</sup> Richard D. Sylvester, *Tchaikovsky's Complete Songs* (Bloomington, IN: Indiana University Press, 2002), 163-165.

<sup>198</sup> Percy Dearmer, R. Vaughan Williams, and Martin Shaw, eds., *The Oxford Book of Carols* (London: Oxford University Press, 1964), 437-439.

<sup>199</sup> Hugh Kyte and Andrew Parrott, eds., *The New Oxford Book of Carols* (Oxford: Oxford University Press, 1992), 284-285.

**CS-426 – *Quittez Pasteurs*****Alternate Title:** *Oh Leave Your Sheep***Forces:** TTBB**Tune:** [French traditional]<sup>200</sup>**Language:** English**Text:** [French traditional,<sup>201</sup> tr.]**Date:** November 28, 1958 [*ms.*]; December 4, 1958 [*oz.*]**CS-427 – *A Babe Is Born in Bethlehem*****Alternate Title:** *Et barn er født I Betlehem***Forces:** TTBB**Tune:** Norwegian carol**Language:** English, Norwegian**Text:** Norwegian carol**Date:** November 19-20, 1958**CS-428 – *The Old Calliope*****Alternate Title:** [*Sobre las olas*]<sup>202</sup>**Forces:** TTBB**Tune:** [Juventino Rosas]<sup>203</sup>**Text:** *none***Date:** January 2, 1959 [*ms.*]; February 4, 1959 [*oz.*]

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<sup>200</sup> Ibid., 627-629.

<sup>201</sup> Ibid.

<sup>202</sup> Teresa Magdanz, “‘Sobre las olas’: Cultural Synecdoche of the Past,” *Journal of the Society for American Music* 1, no. 3 (2007): 301-340, doi:10.1017.S1752196307070101, published online by Cambridge University Press, July 17, 2007 (accessed January 17, 2011).

<sup>203</sup> Ibid.

**CS-429** – *That Old Black Magic***Forces:** TTBB, pno**Tune:** Harold Arlen**Language:** English**Text:** Johnny Mercer**Date:** February 16, 1958 [*ms.*]; March 16, 1959 [*oz.*]**CS-430** – *Il lacerato spirito***Subtitle:** from *Simon Boccanegra***Forces:** TTBB, B solo, pno**Tune:** Giuseppe Verdi**Language:** Italian**Text:** [Francesco Maria Piave; Arrigo Boito]<sup>204</sup>**Date:** January 1959**CS-431** – *Brother Will, Brother John***Forces:** TTBB, Bar solo, pno**Tune:** John Sacco**Language:** English**Text:** [Elizabeth Charles Welborn]<sup>205</sup>**Date:** February 1959 [*ms.*]; April 6, 1959 [*oz.*]**CS-432** – *A Soldier's Prayer***Forces:** TTBB, pno**Tune:** Capt. Brown Bolte**Language:** English**Text:** Lt. Col. Hoffman**Date:** January 10, 1959

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<sup>204</sup> Giuseppe Verdi, *Simon Boccanegra*, libretto by Francesco Maria Piave and Arrigo Boito, vocal score (Milan: Ricordi, 1979).

<sup>205</sup> John Sacco, "Brother Will, Brother John," in *20<sup>th</sup> Century Art Songs for Medium Voice and Piano: A Collection of Contemporary Songs for Recital and Study* (New York: G. Schirmer, 1967), 34.

**CS-433** – *The Wreck of the Old 97*

**Forces:** TTBB, pno  
**Tune:** traditional American  
**Language:** English  
**Text:** traditional American  
**Date:** March 1959

**CS-434** – *Smoke Gets in Your Eyes*

**Subtitle:** from *Roberta*  
**Forces:** TTBB, pno  
**Tune:** Jerome Kern  
**Language:** English  
**Text:** Otto Harbach  
**Date:** March 1959 [*ms.*]; March 16, [1959] [*oz.*]

**CS-435** – *Wunderbar*

**Subtitle:** from *Kiss Me, Kate*  
**Forces:** TTBB, pno  
**Tune:** Cole Porter  
**Language:** English  
**Text:** [Cole Porter]  
**Date:** February 1959

**CS-436** – *S'wonderful*

**Forces:** TTBB, pno  
**Tune:** George Gershwin  
**Language:** English  
**Text:** Ira Gershwin  
**Date:** March 1959



**CS-437** – *M'appari tutt'amor***Subtitle:** from *Martha***Forces:** TTBB, T solo, pno**Tune:** [Friedrich] von Flotow**Language:** Italian**Text:** [F.W. Riese;<sup>206</sup> tr.]**Date:** February 1959 [*ms.*]; February 26, 1959 [*oz.*]**CS-438** – *La Paloma***Subtitle:** Mexico**Forces:** TTBB, pno**Tune:** Sebastian Yradier**Language:** Spanish, English**Text:** [Sebastian Yradier]**Date:** March 1959 [*ms.*]; March 3, 1959 [*oz.*]**CS-439** – *La Yunsita***Subtitle:** Peru**Forces:** TTBB, pno**Tune:** Peruvian, Andean festive folk song**Language:** Quechua[?]**Text:** Peruvian, Andean festive folk song**Date:** March 1959 [*ms.*]; March 3, 1959 [*oz.*]**Notes:** a revision and expansion of CS-304, no. 4

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<sup>206</sup> Friedrich von Flotow, *Martha*, libretto by F.W. Riese, vocal score (New York: G. Schirmer, 1902).

**CS-440** – *Praise God, from Whom All Blessings Flow***Subtitle:** The Old 100th**Forces:** TTBB**Tune:** Louis Bourgeois**Language:** English**Text:** Thomas Ken [*TUSAB*]**Date:** March 1959 [*ms.*]; March 5, 1959 [*oz.*]**CS-441** – *Faith of Our Fathers, Living Still***Forces:** TTBB**Tune:** [Henri F. Hemy]<sup>207</sup>**Language:** English**Text:** Rev. [Frederick William] Faber**Date:** March 1959 [*ms.*]; March 5, 1959 [*oz.*]**CS-442** – *Fairest Lord Jesus***Subtitle:** Crusader's Hymn**Forces:** TTBB**Tune:** from *Schlesische Volkslieder***Language:** English**Text:** [from *Munster Gesangbuch*,<sup>208</sup> tr.]**Date:** March 1959 [*ms.*]; March 5, 1959 [*oz.*]**CS-443** – *Stabat Mater***Forces:** TTBB**Tune:** Mainz hymnal**Language:** Latin, English**Text:** Jacapone da Todi**Date:** March 1959 [*ms.*]; March 13, 1959 [*oz.*]

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<sup>207</sup> Kenneth W. Osbeck, "Faith of Our Fathers," in *101 Hymn Stories* (Grand Rapids, MI: Kregel Publications, 1982), Kindle e-book.

<sup>208</sup> *Ibid.*, "Fairest Lord Jesus."

**CS-444** – *Adoramus Te, Christe***Forces:** TTBB**Tune:** Marc'Antonio Ingegneri (often attributed to Palestrina)**Language:** Latin**Text:** [cited on ms. as St. Francis of Assisi, however this is not supported]**Date:** March 1959**Notes:** not in TUSAB catalog, but found in TUSAB library July 26-27, 2010**CS-445** – *Christ the Lord Is Risen Today***Forces:** TTBB**Tune:** [from *Lyra Davidica*<sup>209</sup>]**Language:** English**Text:** Charles Wesley**Date:** March 1959**CS-446** – *Fair Harvard***Subtitle:** Harvard University**Forces:** TTBB**Tune:** [Irish tune]<sup>210</sup>**Language:** English**Text:** [Samuel Gilman]<sup>211</sup>**Date:** March 16, 1959 [*ms.*]; March 16, 1959 [*oz.*]

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<sup>209</sup> Ibid., “Christ the Lord Is Risen Today.”

<sup>210</sup> Brian S. Gillis, “Fair Harvard,” *Harvard Crimson*, May 19, 2008, <http://www.theharvardcrimson.com/article/2008/5/19/fair-harvard-in-1836-rev-samuel/> (accessed January 26, 2011).

<sup>211</sup> Ibid.

**CS-447** – *Beneath the Cross of Jesus***Forces:** TTBB**Tune:** [Frederick] C. Maker**Language:** English**Text:** Elizabeth C. Clephane [*TUSAB*]**Date:** “St. Patrick’s Day, [March 17,] 1959!” [*ms.*]; March 18, 1959 [*oz.*]**CS-448** – *When I Survey the Wondrous Cross***Forces:** TTBB**Tune:** Lowell Mason**Language:** English**Text:** [Isaac Watts]<sup>212</sup>**Date:** “St. Patrick’s Day, [March 17, 19]59”**CS-449** – *The Sevenfold Amen***Forces:** TTBB**Tune:** Sir John Stainer**Language:** English**Text:** “Amen”**Date:** March 18, 1959 [*ms.*]; March 19, 1959 [*oz.*]**CS-450** – *Lovely Hula Hands***Subtitle:** Hawaii**Forces:** TTBB, pno**Tune:** [R.] Alex Anderson**Language:** English, Hawaiian (briefly)**Text:** [R. Alex Anderson]**Date:** March 20, 1959 [*ms.*]; March 23, 1959 [*oz.*]

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<sup>212</sup> Kenneth W. Osbeck, “When I Survey the Wondrous Cross,” in *101 Hymn Stories* (Grand Rapids, MI: Kregel Publications, 1982), Kindle e-book.

**CS-451** – *Old Rockin' Chair***Forces:** TTBB, pno**Tune:** Hoagy Carmichael**Language:** English**Text:** [Hoagy Carmichael]**Date:** April 13, 1959 [*ms.*]; April 14, 1959 [*oz.*]**CS-452** – *I'm Forever Blowing Bubbles***Forces:** TTBB, pno**Tune:** [John] Kellette**Language:** English**Text:** [Jaan] Kenbrovin**Date:** April 14, 1959 [*ms.*]; April 15, 1959 [*oz.*]**CS-453** – *Down by the Riverside***Subtitle:** Ain't Gwine Study War No More**Forces:** TTBB, pno [*ms.*]; TTBB, concert band [*TUSAB*]**Tune:** spiritual**Language:** English**Text:** spiritual**Date:** April 1959 [*ms.*]; April 24, 1959 [*oz.*]**CS-454** – *The Desert Song***Forces:** TTBB, B solo, pno**Tune:** Sigmund Romberg**Language:** English**Text:** [Otto Harbach, Oscar Hammerstein II]<sup>213</sup>**Date:** April 1959 [*ms.*]; April 28, 1959 [*oz.*]

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<sup>213</sup> Sigmund Romberg, *The Desert Song*, vocal score (New York: Harms, 1927).

**CS-455 – *Old Man River*****Subtitle:** from *Show Boat***Forces:** TTBB, B solo, pno**Tune:** Jerome Kern**Language:** English**Text:** Oscar Hammerstein II [*TUSAB*]**Date:** April 1959 [*ms.*]; April 24, 1959 [*oz.*]**CS-471 – *Granada*****Forces:** TTBB, T solo, pno [*ms.*]; TTBB, T solo, pno, opt concert band [*TUSAB*]**Tune:** Augustín Lara**Language:** Spanish, English**Text:** [Augustín Lara]**Date:** May 1959 [*ms.*]; May 27, 1959 [*oz.*]**CS-472 – *Pedro the Fisherman*****Subtitle:** from *The Lisbon Story***Forces:** TTBB, T solo, pno [*ms.*]; TTBB, T solo, concert band [*TUSAB*]**Tune:** Harry Parr Davies**Language:** English**Text:** [Harry Purcell]<sup>214</sup>**Date:** May 1959**CS-473 – *Summertime*****Subtitle:** from *Porgy and Bess***Forces:** TTBB, T solo, pno**Tune:** George Gershwin**Language:** English**Text:** Ira Gershwin [*TUSAB*]**Date:** May 26, 1959 [*ms.*]; June 9, 1959 [*oz.*]**Notes:** for another arrangement, see CS-1338, No. 7

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<sup>214</sup> *The Lisbon Story*, book and lyrics by Harold Purcell, music by Harry Parr-Davies, playbill, London Hippodrome, [June 1943?].

**CS-474** – *Love Walked In***Forces:** TTBB, pno**Tune:** George Gershwin**Language:** English**Text:** Ira Gershwin**Date:** May 27, 1959 [*ms.*]; June 11, 1959 [*oz.*]**CS-475** – *Etude in E major***Subtitle:** Op. 10, No. 3**Forces:** TTBB, pno**Tune:** Frédéric Chopin**Text:** *none***Date:** May 22, 1959 [*ms.*]; June 12, 1959 [*oz.*]**CS-476** – *The Hunting Song***Forces:** TTBB, Bar solo, pno**Tune:** Tom Lehrer**Language:** English**Text:** Tom Lehrer**Date:** July 7, 1959 [*oz.*]**CS-477** – *Some Enchanted Evening***Subtitle:** from *South Pacific***Forces:** TTBB, B solo, pno**Tune:** [Richard] Rodgers**Language:** English**Text:** [Oscar] Hammerstein [II]**Date:** June 1, 1959 [*ms.*]; July 2, 1959 [*ms.*]

**CS-478** – *Eri tu che macchiavi***Subtitle:** from *The Masked Ball* [*Un ballo in maschera*]**Forces:** TTBB, Bar solo, pno**Tune:** Giuseppe Verdi**Language:** Italian, English**Text:** [Antonio Somma]<sup>215</sup>**Date:** March 1959**CS-479** – *Dancing in the Dark***Forces:** TTBB, pno**Tune:** Howard Dietz**Language:** English**Text:** Arthur Schwartz**Date:** June 1959 [*ms.*]; July 7, 1959 [*oz.*]**CS-480** – *So In Love***Subtitle:** from *Kiss Me, Kate***Forces:** TTBB, pno**Tune:** Cole Porter**Language:** English**Text:** [Cole Porter]**Date:** July 7, 1959 [*ms.*]; July 9, 1959 [*oz.*]**Notes:** reassigned to CS-1418 in TUSAB catalog by July 27, 2010

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<sup>215</sup> Giuseppe Verdi, *Un ballo in maschera*, libretto by Antonio Somma, score (Milan: Ricordi, 1980).



**CS-481** – *The Singing Telegram***Subtitle:** for the Retirement of Gen. Maxwell Taylor**Forces:** TTBB, pno, narrator**Tune:** *various, none cited***Language:** English**Text:** *various, none cited***Date:** June 17, 1959 [*oz.*]**Notes:** a medley of short excerpts of songs used to illustrate the life of Gen. Maxwell Taylor, as narrated; “arranged by S.R. Loboda, J.W. Jenkins; compiled by Bob Lamb”**CS-482** – *O Waly, Waly***Subtitle:** Somerset, England**Alternate Title:** [*The Water is Wide*]**Forces:** TTBB, T solo, pno**Tune:** [English folk song] from Cecil Sharp collection**Language:** English**Text:** [English folk song]**Date:** July 1, 1959 [*ms.*]; July 14, 1959 [*oz.*]**CS-483** – *Sit Down, You’re Rockin’ the Boat***Subtitle:** from *Guys and Dolls***Forces:** TTBB, T solo, pno**Tune:** Frank Loesser**Language:** English**Text:** Frank Loesser [*TUSAB*]**Date:** August 1959 [*ms.*]; August 19, 1959 [*oz.*]

**CS-484** – *This Was Nearly Mine***Subtitle:** from *South Pacific***Forces:** TTBB, Bar solo, pno**Tune:** [Richard] Rodgers**Language:** English**Text:** [Oscar] Hammerstein [II]**Date:** July 9, 1959 [*ms.*]; July 14, 1959 [*oz.*]**CS-485** – *Younger Than Springtime***Subtitle:** from *South Pacific***Forces:** TTBB, T solo, pno**Tune:** [Richard] Rodgers**Language:** English**Text:** [Oscar] Hammerstein [II]**Date:** July 14, 1959**CS-486** – *The Flower Song***Subtitle:** from *Carmen***Forces:** TTBB, T solo, pno**Tune:** Georges Bizet**Language:** French, English**Text:** [Henri Meilhac, Ludovic Halévy]<sup>216</sup>**Date:** July 1959 [*ms.*]; July 19, 1959 [*oz.*]**CS-606** – *Vinson Hall Medley***Notes:** a collection of CS-332, CS-333, CS-335, CS-337, and CS-340**CS-861** – *How Firm a Foundation***Notes:** “arranged by Jenkins-[Samuel R.] Loboda, [Allen] Crowell;” new words and adaptation of Jenkins arrangement of *Adeste Fideles*, CS-305

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<sup>216</sup> Georges Bizet, *Carmen*, vocal score (New York: G. Schirmer, 1968).

**CS-1140** – *New York, New York***Forces:** TTBB, pno**Tune:** John Kander**Language:** English**Text:** Fred Ebb**Date:** June 23, [1984]; “score July 6, 1984”**CS-1141** – *One***Alternate Title:** from *A Chorus Line***Forces:** TTBB, pno**Tune:** Marvin Hámisch**Language:** English**Text:** Edward Kleban**Date:** June 10, 1984; “copy June 23, 1984”**CS-1148** – *Dig a Little Deeper in the Well***Forces:** TTBB, TTTB solos, rhythm section**Tune:** Oak Ridge Boys**Language:** English**Text:** [Oak Ridge Boys]**Date:** November 19, 1984**CS-1157** – *Skimbleshanks the Railway Cat***Subtitle:** from *Cats***Forces:** TTBB, TTTB solos, pno**Tune:** [Andrew Lloyd] Webber**Language:** English**Text:** T.S. Eliot**Date:** June 3, 1985

**CS-1159** – *“42nd Street” Fantazia***Forces:** TTBB, TBar solos, pno**Tune:** Harry Warren**Language:** English**Text:** Al Dubin**Date:** July 1, 1985**CS-1187** – *You’ll Never Walk Alone***Subtitle:** from *Carousel***Forces:** TTBB, B solo, pno**Tune:** Richard Rodgers**Language:** English**Text:** Oscar Hammerstein II**Date:** July 1, 1986**CS-1188** – *Something’s Coming***Subtitle:** from *West Side Story***Forces:** TTBB, T solo, pno**Tune:** Leonard Bernstein**Language:** English**Text:** Stephen Sondheim**Date:** June 24, 1986**CS-1191** – *I Got Rhythm***Subtitle:** Piano-Choral Variations**Forces:** TTBB, pno**Tune:** George Gershwin**Language:** English**Text:** Ira Gershwin**Date:** July 15, 1986

**CS-1192** – *Someone to Watch Over Me***Forces:** TTBB, T solo, pno**Tune:** George Gershwin**Language:** English**Text:** Ira Gershwin**Date:** September 30, 1986**CS-1195** – *Song of Norway***Notes:** duplicate entry in TUSAB catalog; see CS-369**CS-1195** – *Strike Up the Band***Subtitle:** from *Strike Up the Band* [TUSAB]**Forces:** TTBB, pno**Tune:** George Gershwin**Language:** English**Text:** Ira Gershwin**Date:** October 12, 1986**Notes:** reassigned to CS-1431 in TUSAB catalog by July 27, 2010**CS-1197** – *We Welcomed Here in '57***Notes:** duplicate entry in TUSAB catalog; see CS-201B (note under CS-201)**CS-1216** – *Not While I'm Around***Subtitle:** from *Sweeney Todd***Forces:** TTBB, T solo, pno**Tune:** Stephen Sondheim**Language:** English**Text:** [Stephen Sondheim]**Date:** July 20, 1987

**CS-1222** – *Torna a Surriento***Alternate Title:** *Come Back to Sorrento***Forces:** TTBB, T solo, pno**Tune:** Ernesto de Curtis**Language:** Italian**Text:** [Giambattista de Curtis]<sup>217</sup>**Date:** May 25, 1988**Notes:** “If this is included in an Italian set or medley, it is an excellent choice for the concluding number.”

for another arrangement, see CS-225

**CS-1223** – *Mattinata***Alternate Title:** *I’m always the one***Subtitle:** from the movie *The Great Caruso***Forces:** TTBB, T solo, pno**Tune:** Ruggero Leoncavallo**Language:** English, Italian**Text:** [Ruggero Leoncavallo]**Date:** May 23, 1988**Notes:** “This can be used as a single number, an encore, or can segue directly to any of the other Italian numbers as part of a medley. Any abruptness of modulation will be taken care of by applause.”**CS-1224** – *That’s Amore***Subtitle:** from the movie *Moonstruck***Forces:** TTBB, T solo, pno**Tune:** Harry Warren**Language:** English**Text:** Jack Brooks**Date:** May 27, 1988

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<sup>217</sup> E. de Curtis, “Torna a Surriento,” in *Ten Neapolitan Songs for Tenor and Piano*, arranged by Giancarlo Chiamello (Boca Raton, FL: Music Masters Publications, 1997), 1.

**CS-1225** – *Santa Lucia***Forces:** TTBB, guit or pno**Tune:** Italian folk song**Language:** Italian**Text:** Italian folk song**Date:** May 31, 1988**CS-1243** – *Kalinka***Forces:** TTBB, TBar solos, pno**Tune:** Russian folk song**Language:** Russian**Text:** Russian folk song**Date:** March 13, 1990**CS-1250** – *Sim Shalom***Forces:** TTBB**Notes:** for original version for mixed voices, see Op. 159, No. 1**CS-1252** – *Mah Tov***Forces:** TTBB, T solo**Notes:** for original version for mixed voices, solo voice, and organ, see Op. 159, No. 2**CS-1253** – *A Fantazia on “Dark Eyes”***Forces:** TTBB, T solo, pno**Tune:** [Russian folk song]**Language:** Russian**Text:** [Russian folk song]**Date:** July 1991, revised September 1991

**CS-1268** – *Júrame***Alternate Title:** *Promise, Love***Subtitle:** Spanish tango**Forces:** TTBB, T solo, pno**Tune:** Maria Grever**Language:** Spanish**Text:** Maria Grever**Date:** May 9, 1995 (Pittsburgh, PA)**CS-1269** – *Novillero***Subtitle:** Pasodoble (Mexico)**Forces:** TTBB, T solo, pno**Tune:** Maria Teresa Lara**Language:** Spanish**Text:** Maria Teresa Lara**Date:** May 12, 1995 (Pittsburgh, PA)**CS-1338** – *Porgy and Bess*

1. It ain' necessarily so
2. I got plenty o' nuttin'
3. My man's gone now [optional]
4. Bess, you is my woman now
5. I loves you, Porgy [optional]
6. Oh, I can't sit down
7. Summertime
8. Oh, Bess, Oh where's my Bess?
9. Oh Lawd, I'm on my way

**Subtitle:** Medley [*TUSAB*]**Forces:** TTBB, TB solos, opt S solo, pno4h**Tune:** George Gershwin**Language:** English**Text:** Ira Gershwin**Date:** May 29, 1990 (Pittsburgh, PA)**Notes:** 7. for another arrangement, see CS-473



**CS-1414** – *California, Here I Come*

**Notes:** by July 27, 2010 reassigned here in TUSAB catalog; see entry under original number CS-244

**CS-1417** – *Rule Britannia*

**Notes:** by July 27, 2010 reassigned here in TUSAB catalog; see entry under original number CS-408

**CS-1418** – *So In Love*

**Notes:** by July 27, 2010 reassigned here in TUSAB catalog; see entry under original number CS-480

**CS-1419** – *German Student Song Medley*

**Notes:** by July 27, 2010 reassigned here in TUSAB catalog; see entry under original number CS-373

**CS-1427** – *Bonnie Eloise*

**Notes:** by July 27, 2010 reassigned here in TUSAB catalog; see entry under original number CS-363

**CS-1431** – *Strike Up the Band*

**Notes:** by July 27, 2010 reassigned here in TUSAB catalog; see entry under original number CS-1195

**CS-1501** – *De Feierwon*

**Notes:** by July 27, 2010 reassigned here in TUSAB catalog; see entry under original number CS-255

## Classified List of Other Choral Works and Arrangements

The following list of Jenkins' other choral works and arrangements is classified according to Christmas, sacred, and secular pieces, and then further divided into music for mixed, men's, and women's voices. An asterisk (\*) following the title indicates that the work has keyboard (piano or organ) accompaniment; a dagger (†) indicates there are other instrumental parts. Additional information is provided when available.<sup>218</sup>

### Christmas (Mixed Voices)

#### Adeste Fideles†

Evanston HS; "Festival" orchestration, October 30, 1959; later reorchestrated for SSATB and orchestra.

#### Adeste Fideles†

September 8, 1965 (different from Evanston version).

#### As Joseph was a-walking

1961, revised November 14, 1967.

#### Born Is Jesus, the Infant King (Il est né, le divin enfant)\*†

December 4, 1958 (oz.)

#### Come All Ye Shepherds\*†

November 25, 1958.

#### Coventry Carol

#### Gesù Bambino†

[for use with River City Brass Band]; June 14, 1996.

#### Good King Wenceslas (A Christmas Legend)

October 23, 1969.

#### Il est né, le Divin Enfant

"Reconstructed from St. Louis Cathedral fragments (New Orleans, 18<sup>th</sup> c.);" September 16, 1976.

#### Infant Holy (W żłobie leży)

4 versions: one undated, December 4, 1958 (oz.), November 6, 1967, [one edited by Brady Allred?]

#### Jesous Anatonhia (Jesus is born)

"Huron Indian Carol;" October 27, 1976.

#### Joseph Dearest, Joseph Mine

"To the Pittsburgh Oratorio Society, Donald G. Wilkins, director;" Feast of St. Nicholas, 1967; published by Franco Colombo, 1971.

#### Kolyada

Published by Carl Fischer (New York), 1959.

#### Let Us Sing (Cantemos, Cantemos)

#### Lullaby for the Holy Child

William Byrd; "To my son, Jody."

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<sup>218</sup> Many (but not all) of the arrangements in this list are based on Jenkins' U.S. Army Chorus arrangements of the same music.

O Little Town of Bethlehem

Oh Leave Your Sheep (Quittez Pasteurs)

“To the Duquesne University Chorus, Donald Wilkins, director;” 1961; published by Franco Colombo (New York), 1965.

Ode to the Nativity\*

Original composition; text by William Dunbar; choral part only, accompanying forces unclear; October 1960.

Of the Father’s Love Begotten\*

Original melody; 1963.

Once in Royal David’s City

November 8, 1967.

See, Amid the Winter’s Snow

“Baltimore Collection (1850).”

Silent Night†

Shepherds, Shake Off Your Drowsy Sleep\*†

November 25, 1958.

Snow Man (Ten Feet Tall), The\*

Words and music by Joseph Willcox Jenkins; Evanston HS; November 17, [1959].

Sweet Was the Song the Virgin Sang

Catholic University; October 13, 1954.

Two Old British Carols: The Boar’s Head & Balliol Carol

Published by Franco Colombo, 1971.

Virgin Unspotted, A

“To the Pittsburgh Oratorio Society, Donald G. Wilkins, director;” October 8, 1967; published by Franco Colombo, 1971.

We Three Kings

What Child Is This

Bethesda-Chevy Chase High School Chorus; November 5, 1955.

White Christmas\*

Catholic University.

### **Christmas (Men’s Voices)**

Balliol Carol

October 1960.

Boar’s Head Carol, The

Evanston HS; October 8, 1959.

Wassail Song, The†

Evanston HS; October 26, 1959.

### **Christmas (Women’s Voices)**

A La Nanita Nana\*†

Evanston HS; October 19, 1959; [published by Galaxy Music Corp., (New York), 1966?]

Czech Lullaby Carol (Rocking Carol)\*†

Evanston HS; October 15, 1959; published by Galaxy Music Corp., (New York), 1966.

### **Sacred (Mixed Voices)**

Agnus Dei I, II\*

Original composition.

Amens I-X

Original composition.

**Ave Maria (Bach-Gounod)\***

Catholic University; October 21, 1954.

**Chester\***

[for Tom Paul?]; a revision, expansion, and setting for mixed voices of CS-287.

**Choral Response**

Original composition; "For the East Liberty Presbyterian Church;" January 12, 1994.

**Gradual and Alleluia for Christmas\***

Original composition; November 19, 1968.

**Introit and Amen**

Original composition; Introit: February 28, 1994; two versions of Amen, one dated May 24, 1994.

**Nuremberg Hymn (Lent)**

March 17, 1977.

**Three Kyries: Scots, Appalachian, Russian**

Original composition.

**Sanctus I, II, III\***

Original composition.

**Scot's Praise, A\*****Wayfaring Stranger\***

"for Tom Paul;" a revision and setting for mixed voices of CS-370.

**Sacred (Men's Voices)****Mighty Fortress, A**

September 7, 1956; later adapted as CS-232.

**O Sacred Head Surrounded**

September 7, 1956; later adapted as CS-231.

**Secular (Mixed Voices)****Beautiful Dreamer**

Evanston HS; January 13, 1960.

**Danny Boy**

Catholic University; April 27, 1954.

**Filimiooriooriay\***

[U.S. Steel Chorus]; 1976.

**Nelly Bly**

Evanston HS; September 25, 1959, revised January 7, 1960.

**O Waly Waly\***

Evanston HS; September 16, 1959.

**Sally Gardens, The**

Catholic University; April 27, 1954.

**Spanish Lady, The\***

"For Mickey McGuire;" January 16, 1957.

**Winter's Past**

April 8, 1973.

**Secular (Men's Voices)****Fox, The\*†**

"for Paul Hume and the Georgetown University Glee Club;" Philadelphia, PA, September 1956; later adapted as CS-350.

**Laura Lee**

Evanston HS; September 11, 1959, revised January 12, 1960.

Oh, Susanna\*

Evanston HS; September 14, 1959, revised January 13, 1960.

Riddle Song, The\*

“To Jody;” published by Franco Colombo (New York), 1965.

Ring, Ring de Banjo\*

Evanston HS; September 13, 1959, revised January 8, 1960.

When Johnny Comes Marching Home\*

September 1956.

### **Secular (Women’s Voices)**

I Shall Not Live in Vain\*

Original composition; text by Emily Dickinson

Riddle Song, The\*

“To Jody;” published by Franco Colombo (New York), 1965.

Some Folks\*

Evanston HS; September 15, 1959, revised January 11, 1960; [published by Franco Colombo?]

### **Jermone Kern (Mixed Voices)<sup>219</sup>**

All the Things You Are\*

Jerome Kern Rhapsody, A\*

They Didn’t Believe Me\*

Two Songs of Remembrance: “Yesterdays” & “Long Ago and Far Away”\*

Way You Look Tonight, The\*

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<sup>219</sup> “For the Westminster Singers [Westminster Choir College], Alan Crowell, conductor; for the Jerome Kern Centenary (1885-1985).”